

**MAHARSHI DAYANAND SARASWATI UNIVERSITY
AJMER (RAJASTHAN)**



SYLLABUS

B.A. SANSKRIT

(Semester Scheme)

I To II Semester – 2023-2024

SCHEME OF EXAMINATION

"Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. Atleast three questions from each unit be set and student will have to answer five question, selecting atleast one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

MAHARSHI DAYANAD SARASWATI UNIVERSITY, AJMER

2023-2024

U.G. – SANSKRIT (Pass Course)

Sem. – I

Year	Sem.	DCCC	Course	Course Nomenclature	Theory/ Practical	Credit	EOSE/ CA	Lecture Per Week
I	I	DCCC	Sans. 5.1- 001-C	(क) संस्कृत-नाट्य- साहित्यं, कथा- साहित्यम् अलङ्काराश्च ।	Theory	06 +	70+30	06

MAHARSHI DAYANAD SARASWATI UNIVERSITY, AJMER

2023-2024

U.G. – SANSKRIT (Pass Course)

Sem. – II

Year	Sem.	DCCC	Course	Course Nomenclature	Theory/ Practical	Credit	EOSE/ CA	Lecture Per Week
I	II	DCCC	Sans. 5.2- 001-C	संस्कृत-पद्य-साहित्यं, भारतीय-संस्कृतेः तत्त्वानि, व्याकरणं च	Theory	06 +	70+30	06

बी.ए. संस्कृत – प्रथम वर्ष (2023–2024)

सेमेस्टर – I

Course Code : Sans 5.1-001-C

(संस्कृत-नाट्य-साहित्यं, कथा-साहित्यम् अलङ्काराश्च)

निर्गमाः/उद्देश्यानि

1. संस्कृतनाट्यस्वप्नवासवदत्तायाः अध्ययनेन अभिमंचनकौशलस्य विकासः भविष्यति ।
2. हितोपदेशस्य सरलकथामाध्यमेन नीतिशास्त्रस्य ज्ञानं भविष्यति ।
3. अलंकाराणाम् अवबोधः भविष्यति ।

इकाई	विषय
I	स्वप्नवासवदत्तम् (भासकृतम्) – सम्पूर्णम्
II	हितोपदेशः (नारायणपण्डितविरचितः) – मित्रलाभः
III	अलङ्काराः (काव्यदीपिका –अष्टमशिखा) निम्नलिखितानाम् अलङ्काराणाम् अध्ययनम् अपेक्षितम्—अनुप्रासः, यमकम्, श्लेषः, उत्प्रेक्षा, उपमा, रूपकम्, अर्थान्तरन्यासः, समासोक्तिः, दृष्टान्तः, अतिशयोक्तिः, स्वभावोक्तिः, भ्रान्तिमान्, सन्देहः, दीपकम्, व्यतिरेकः, विभावना ।

परीक्षायोजना– (EOSE प्रारूप)

समयावधिः – घण्टात्रयम्

पूर्णाङ्काः – 70

खण्डः –“अ”

(20 अङ्काः)

दश – लघूत्तरात्मक – प्रश्नानां निर्माणम्

10 x 02 = 20

(इकाईत्रयं अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः– सर्वे प्रश्नाः अनिवार्याः ।

खण्ड: –“ब”

(50 अङ्काः)

- (1) दश-प्रश्नानां निर्माणम् 05 x 10 = 50
(इकाईत्रयम् अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- प्रतिइकाईतः एकं प्रश्नं स्वीकृत्य पञ्च-प्रश्नाः करणीयाः।

इकाई-I

- (i) एकस्य श्लोकस्य सप्रसङ्ग-सान्वय-व्याख्या। 01 x 10 = 10
(ii) श्लोकद्वयस्य अनुवादः। 02 x 05 = 10
(iii) प्रतिपाद्य विषयसम्बन्धि-प्रश्नः। 01 x 10 = 10

इकाई-II

- (i) एकस्य श्लोकस्य सप्रसङ्ग-व्याख्या 01 x 10 = 10
(ii) एकस्य गद्यांशस्य सप्रसङ्ग-व्याख्या 01 x 10 = 10
(iii) एकस्य श्लोकस्य एकस्य गद्यांशस्य च अनुवादः 02 x 05 = 10
(iv) प्रतिपाद्यविषयसम्बन्धि-प्रश्नः। 01 x 10 = 10

इकाई-III

- (i) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10
(ii) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10
(iii) एकस्य अलङ्कारस्य अर्थसहितं लक्षणम् उदाहरणं लक्षणसङ्गतिकरणं च। 01x10=10

CA प्रारूप (उपर्युक्त इकाईत्रयं अधिकृत्य)

पूर्णाङ्काः – 30

- (i) परियोजना/प्रोजेक्ट – 20 अङ्काः (संस्कृत-माध्यमेन)
(ii) मौखिकी परीक्षा – 10 अङ्काः

नोटः विद्यार्थी को External Theory Paper (EOSE)– 70 अंक तथा Internal Continuous Assessment (CA) – 30 अंक में पृथक्-पृथक् उत्तीर्ण होना अनिवार्य है।

संदर्भ-ग्रन्थ-सूची/सहायक पुस्तकें

सहायकग्रन्थाः -

1. स्वप्नवासवदत्तम् - डॉ. जगन्नारायण पाण्डेय जगदीश संस्कृत पुस्तकालय, जयपुर
2. स्वप्नवासवदत्तम् - डा. रूपनारायण त्रिपाठी, हंसा प्रकाशन, जयपुर
3. हितोपदेश मित्रलाभ - आचार्य भवानीशंकर शर्मा "महाजनीय"
4. हितोपदेश मित्रलाभ - डा. बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा
5. काव्यदीपिका - डॉ. बाबूराम त्रिपाठी, महालक्ष्मी प्रकाशन, आगरा

बी.ए. संस्कृत –प्रथम वर्ष (2023–2024)

सेमेस्टर–II

Course Code : Sans 5.2-001-C

{(ख) संस्कृत–पद्य–साहित्यं, भारतीयसंस्कृतेः तत्त्वानि व्याकरणं च)}

निर्गमाः/उद्देश्यानि

1. रघुवंशमाध्यमेन काव्योचितभावस्य कल्पनासौन्दर्यसंबंधी योग्यतायाः च विकासः भविष्यति ।
2. “भारतीयसंस्कृतेः तत्त्वानि” माध्यमेन भारतस्य उज्ज्वलसंस्कृतेः अवबोधनं भविष्यति ।
3. व्याकरणे संज्ञासंधिप्रकरणस्य अवबोधनं भविष्यति ।

इकाई	विषय
I	रघुवंशमहाकाव्यम् (कालिदासरचितम्) – द्वितीयः सर्गः
II	भारतीयसंस्कृतेः तत्त्वानि– (क) भारतीयसंस्कृतिः (पृष्ठभूमिः विशेषता च) । (ख) धार्मिकी–सामाजिकी–आर्थिकी–राजनीतिकी–स्थितिः । (ग) वर्णाश्रमसंस्काराः । (घ) त्रिविधऋणं पञ्चमहायज्ञाः । (ङ) शिक्षा । (च) लिपिः । (छ) भारतीयसंस्कृतेः मानवकल्याणाम योगदानम् ।
III	व्याकरणम् – (क) संज्ञा–प्रकरणम् । (ख) अच्–सन्धि–प्रकरणम् । (ग) विसर्ग–सन्धि–प्रकरणम् । (घ) व्यञ्जन–सन्धि–प्रकरणम् ।

परीक्षायोजना- (EOSE प्रारूप)

समयावधि: - घण्टात्रयम्

पूर्णाङ्काः - 70

खण्डः - "अ"

(20 अङ्काः)

दश - लघूत्तरात्मक - प्रश्नानां निर्माणम्

10 x 02 = 20

(इकाईत्रयं अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- सर्वे प्रश्नाः अनिवार्याः ।

खण्डः - "ब"

(50 अङ्काः)

दश-प्रश्नानां निर्माणम्

05 x 10 = 50

(इकाईत्रयम् अधिकृत्य प्रत्येकइकाईतः न्यूनतम-प्रश्नत्रयम्)

नोटः- प्रतिइकाईतः एकं प्रश्नं स्वीकृत्य पञ्च-प्रश्नाः करणीयाः ।

इकाई-I

(i) एकस्य श्लोकस्य सप्रसङ्ग - सान्वय - व्याख्या ।

01 x 10 = 10

(ii) श्लोकद्वयस्य अनुवादः ।

02 x 05 = 10

(iii) प्रतिपाद्यविषय-सम्बन्धि-प्रश्नः ।

01 x 10 = 10

इकाई-II

(i) टिप्पणीद्वयम् ।

02 x 05 = 10

(ii) टिप्पणीद्वयम् ।

02 x 05 = 10

(iii) एकः निबन्धात्मक-प्रश्नः ।

01 x 10 = 10

(iv) एकः निबन्धात्मक-प्रश्नः ।

01 x 10 = 10

इकाई-III

(i) सूत्रद्वयस्य व्याख्या (संज्ञा-प्रकरणम्) ।

02 x 05 = 10

(ii) पदद्वयस्य सूत्रोल्लेखपूर्वकं सिद्धिः (सन्धि-प्रकरणम्) ।

02 x 05 = 10

(iii) सूत्रद्वयस्य सोदाहरणं व्याख्या । (सन्धि-प्रकरणम्) ।

02 x 05 = 10

CA प्रारूप (उपर्युक्त-इकाईत्रयं अधिकृत्य)

पूर्णाङ्कः – 30

(i) परियोजना/प्रोजेक्ट – 20 अङ्काः

(ii) मौखिकी परीक्षा – 10 अङ्काः

नोटः विद्यार्थी को External Theory Paper (EOSE)– 70 अंक तथा Internal Continuous Assessment (CA) – 30 अंक में पृथक्-पृथक् उत्तीर्ण होना अनिवार्य है।

संदर्भ-ग्रन्थ-सूची/सहायक पुस्तकें

सहायक ग्रन्थाः

1. भारतीय संस्कृति – डॉ. जयकिशन खण्डेलवाल
2. भारतीय संस्कृति – शिवदत्त ज्ञानी
3. भारतीय संस्कृति – बाबूराम त्रिपाठी
4. भारतीय संस्कृति – प्रीतिप्रभा गोयल, राजस्थानीग्रंथागार, जोधपुर
5. भारतीय संस्कृति के तत्त्व – (1) डॉ. श्रीकृष्ण ओझा
(2) आचार्य उमेश शास्त्री
6. भारत की प्राचीन संस्कृति – डॉ. रामजी उपाध्याय
7. भारतीय संस्कृति और कला – वाचस्पति गैरोला
8. लघु सिद्धान्त कौमुदी – डॉ. अर्कनाथ चौधरी
9. लघुसिद्धान्त कौमुदी – डॉ. श्रद्धा सिंह
10. लघु सिद्धान्त कौमुदी – डॉ. श्री किशन शर्मा एवं
डॉ. दुलीचन्द शर्मा, पी.बी.सी. पब्लिकेशन्स,
जयपुर
11. रघुवंश महाकाव्यम् – डॉ. जगन्नारायण पाण्डेय, जगदीश संस्कृत
(द्वितीयः सर्गः) पुस्तकालय, जयपुर
12. रघुवंशम् – डा. कृष्णमणि त्रिपाठी, चौखम्बा सुरभारती
प्रकाशन, वाराणसी



महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक - पास कोर्स
विषय:- सामान्य हिन्दी
सत्र:- 2023-24

Scheme of examination

“Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass Course)

The Question paper of semester examination for the Disciplinary centric core Course (DCCC), Discipline Specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) Will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B, Part-A will consist of 10 compulsory question. There Will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks, Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note: - the students have to pass external theory paper and internal continuous assessment separately.

N E W
MDSU 2023
UG-HINDI- PASS COURSE
Sem-I

YEA R	SE M	DSCC / DSEC/ AEC/ SEC/ VAC	COURS E CODE	COURSE NOMENTATUR E	THEORY/ PRACTICA L	CREDI T	EOSE/C A	
I	I	A E C	Hin 5.I--002	सामान्य हिन्दी भाषा	THEORY	02	70+30	02 व्याख्या न प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

स्नातक (कला संकाय)

विषय:- हिन्दी

sem-1

AEC5.1002

AEC/course code Hin5.1-002/ सामान्य हिन्दी

उद्देश्य-

- विद्यार्थियों को हिन्दी भाषा एवं काव्य से अवगत कराना
- व्याकरण का सामान्य परिचय
- व्याकरण का व्यावहारिक प्रयोग

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई - I

(अ) पद्य संकलन -

1. गंगावतरण, भारतेन्दु हरिश्चन्द्र 'भारतेन्दु समग्र' संपादक, हेमंत भार्मा हिन्दी प्रकाशन संस्थान, वाराणसी (उ.प्र.)
2. गोवर्धन धारण, हरिऔध 'प्रिय प्रवास' महाकाव्य हिन्दी साहित्य कुटीर, वाराणसी (उ.प्र.)
3. भारत वन्दना मैथिलीशरण गुप्त 'मंगल-घट' काव्य ग्रंथ साहित्य (नीलाम्बर परिधान) सदन चिरगाँव, झाँसी (उ.प्र.)
4. समर शेष है, रामधारी सिंह दिनकर 'परशुराम की प्रतीक्षा' ग्रंथ से राजपाल एण्ड संस, दिल्ली

5. वीरों का कैसा हो बसन्त, सुभद्रा कुमारी चौहान 'सुभद्रा कुमारी चौहान,
सम्पादक: सुधा चौहान
साहित्य अकादमी, नई दिल्ली
उपर्युक्त पाठ्यक्रम में अंकित योजना के अनुसार ही बी.ए. पार्ट प्रथम (कला,
वाणिज्य एवं विज्ञान)

इकाई - II

(अ) संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण, संधि, समास, मुहावरें,
लोकोक्तियाँ

इकाई - III

संक्षेपण, पल्लवन, शब्द शुद्धि, वाक्य शुद्धि

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी व्याकरण - कामता प्रसाद गुरु
- हिन्दी शब्द -अर्थ प्रयोग - .. डॉ. हरदेव बाहरी
- आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद

MDSU 2023
UG-HINDI- PASS COURSE
Sem-II

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC/VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/CA	
I	II	A E C	Hin 5.II--002	सामान्य हिन्दी संप्रेषण	THEORY	02	70+30	02 व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

स्नातक (कला संकाय)

विषय:- हिन्दी

sem-II

AEC/ course code HIN 5.2-002/ सामान्य हिन्दी संप्रेषण

उद्देश्य-

- हिन्दी भाषा एवं गद्य से अवगत कराना
- हिन्दी भाषा का व्यावहारिक प्रयोग
- हिन्दी भाषा के मानकीकरण से अवगत कराना
- रोजगारोन्मुखी अध्ययन

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई - I

गद्य संकलन -

1. ग्रामोत्थान-नानाजी देशमुख, दीनदयाल शोध संस्थान, चित्रकूट
2. पर्यावरण और सनातन दृष्टि, छगन मेहता, संक्रान्ति और सनातनता, संकलन से वागदेवी प्रकाशन बीकानेर
3. ठिठुरता हुआ गणतंत्र (व्यंग्य)- हरिशंकर परसाई, तिरछी रेखाएँ, वाणी प्रकाशन दिल्ली
4. लछमा (रेखाचित्र) महोदवी वर्मा, अतीत के चल चित्र, वाणी प्रकाशन, नई दिल्ली
5. अग्नि की उड़ान (परिच्छेद 16) ए.पी.जे. अब्दुल कलाम, प्रभात प्रकाशन, नई दिल्ली
6. फुलवा - स्त्री विमर्श : रत्न कुमार सांभरिया की चयनित कहानियाँ
संपादन- डॉ. अनामिका ,प्रकाशन- अनामिका पब्लिशर्स एंड डिस्ट्रीब्यूटर (प्रा.) लिमिटेड, 21-ए,अंसारी रोड, दरियागंज, नई दिल्ली -110002

इकाई - II

- (अ) पारिभाषिक शब्दावली (अंग्रेजी शब्दों के हिंदी समानार्थक शब्द)
- (ब) शब्द युग्म-अर्थ भेद
- (सपर्यायवाची शब्द (, उपसर्ग, प्रत्यय
- (द) पत्र-लेखन

इकाई - III

- (अ) निबंध लेखन
 - (ब) प्रारूप -विज्ञापन, निविदा, परिपत्र, अधिसूचना
- CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी व्याकरण - कामता प्रसाद गुरु
- हिन्दी शब्द -अर्थ प्रयोग - .. डॉ. हरदेव बाहरी
- आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेव नंदन प्रसाद

M D S University Ajmer

Scheme of Examination for BA Pass course

2023-24

Scheme of Examination for

B A Part I: Public Administration

Semester I

PADM5101P-DCCC I

Scheme of Examination for End of semester examination is applicable to all undergraduate Courses. In this scheme, the End Semester Examination will consist two parts of Maximum Marks 100.

1. Theory Examination of Maximum Marks:70
2. Internal Assessment of Maximum Marks :30

Theory Examination: Theory Examination will be conducted by University at the end of Semester on written basis with the help of question Paper. The Question paper of semester Examination for Disciplinary Centric Core Course (DCCC), Disciplinary Specific Elective (DSE), Ability Enhancement Course (AEC) Value Added Course (VAC) and Skill Enhancement Course (SEC) will carry maximum 70 Marks. The syllabus for these papers will be divided in three Units: Unit I, Unit II and Unit III.

This Question Paper will be divided in Two Parts: Part A and Part B.

Part A: Part A will Consist of 10 Compulsory Questions of Two marks each and answer to each question shall be limited up to 50 words. There will be at least three question from each unit of prescribed syllabus. Therefore the Part A will have Maximum of 20 Marks.

Part B: Part B will consist 10 questions. At least three question will be from each unit of prescribed syllabus. Students will have to attempt any five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each attempted question carries 10 marks. Like this Part B will have Maximum 50 Marks.

Internal Examination: Internal Examination will be conducted at Institute/ College level of maximum Marks 30. This assessment will be in two parts. Part A and Part B.

Part A: Part A will carry a project/ field/ Practical work of 20 marks. The students have to submit the project/ field work study/ Practical file on assigned topic, in bounded form. This work shall have 1000 words limit.

Part B: Part B will carry 10 marks for active class participation by students. This activity will consist attendance, Paper presentation and participation in academic activities. The departmental Committee or college committee for Internal Assessment will conduct the evaluation.

Note: A candidate must pass separately in Theory and Internal assessment of End Semester Examination.

M D S University Ajmer

Exam Scheme for BA Pass course

सेमेस्टर परीक्षा के अंत के लिए परीक्षा की योजना सभी स्नातक पाठ्यक्रमों पर लागू होती है। इस योजना में अंतिम सेमेस्टर परीक्षा में अधिकतम अंक 100 के दो भाग शामिल होंगे।

1. सैद्धांतिक परीक्षा: अधिकतम 70 अंकों की
2. आंतरिक मूल्यांकन :अधिकतम 30 अंकों की

१.सैद्धांतिक परीक्षा: सैद्धांतिक परीक्षा प्रश्न पत्र की सहायता से लिखित आधार पर सेमेस्टर के अंत में विश्वविद्यालय द्वारा आयोजित की जाएगी। डिसिप्लिनरी सेंट्रिक कोर कोर्स (डीसीसीसी), डिसिप्लिनरी स्पेसिफिक इलेक्टिव (डीएसई), एबिलिटी एन हांसमेंट कोर्स (एईसी) वैल्यू एडेड कोर्स (वीएसी) और स्किल एन हांसमेंट कोर्स (एसईसी) के लिए सेमेस्टर परीक्षा का प्रश्न पत्र अधिकतम अंक 70 का होगा। इन पेपरों को तीन इकाइयों में विभाजित किया जाएगा : इकाई I, इकाईII और इकाई III यह प्रश्न पत्र दो भागों में विभाजित होगा: भाग ए और भाग बी।

भाग ए: भाग ए में दो अंकों के 10 अनिवार्य प्रश्न होंगे और प्रत्येक प्रश्न का उत्तर 50 शब्दों तक सीमित होगा।निर्धारित पाठ्यक्रम की प्रत्येक इकाई से कम से कम तीन प्रश्न होंगे। इस तरह पार्ट ए में अधिकतम अंक 20 होंगे।

भागबी: भाग बी में 10 प्रश्न होंगे। निर्धारित पाठ्यक्रम की प्रत्येक इकाई से कम से कम तीन प्रश्न होंगे। छात्रों को प्रत्येक इकाई से कम से कम एक प्रश्न का चयन करते हुए, किन्हीं पाँच प्रश्नों का उत्तर देना होगा। प्रत्येक प्रश्न का उत्तर 400 शब्दों तक सीमित होगा। प्रत्येक प्रश्न 10 अंक का है। इस तरह पार्ट बी में अधिकतम अंक 50 होंगे।

B A Part I: Public Administration
Semester I
PADM5101P-DCCC I
PRINCIPLES OF PUBLIC ADMINISTRATION

Unit I

Meaning, Nature, Scope and Significance of Public Administration, Public and Private Administration. Evolution and status of the discipline, NPA, NPM, Public Choice Theory. Relationship with other subjects: Management, Political science, Law, Economics, Sociology.

Unit II

Organization: Meaning and forms of organizations. Bases of Organization, Formal and Informal Organization. Principles of Organization: Hierarchy, Unity of Command, Span of Control. Administrative Behaviour: Decision making, Leadership, Communication, Coordination, Motivation and Morale.

Unit III

Scientific Management, Classical Theory, Human Relation Theory: Hawthorne Experiments. Power and Legitimacy, Authority and Accountability, Responsibility, Centralization and Decentralization, Delegation and Supervision. Line and Staff agencies.

Recommended Books:

1. Pffifner & Presthus: Public Administration.
2. Felix A. Nigro: Modern Public Administration.
3. Rabber S. Basic: Action Administration.
4. Follet M.P.: Dynamic Administration.
5. March & Simon; Organisation.
6. Etzioni: A Comparative Analysis of Complex Organization.
7. William P. Sexton: Organisation Theories.
8. Gerald Caiden: Dynamics of Public Administration.
9. अवस्थी एवं माहेश्वरी : लोक प्रशासन
10. महादेव प्रसाद शर्मा : लोक प्रशासन—सिद्धान्त एवं व्यवहार

हहह

PADM5101P-DCCC I
लोक प्रशासन के सिद्धांत

Unit I

लोकप्रशासन का अर्थ, प्रकृति, दायरा और महत्व, लोक प्रशासन और निजी प्रशासन। अनुशासन का विकास और स्थिति, नवीन लोक प्रशासन एवं नवीन लोक प्रबंधन, लोक चयन सिद्धांत। अन्य विषयों से संबंध: प्रबंध, राजनीति विज्ञान, कानून, अर्थशास्त्र, समाजशास्त्र।

Unit II

संगठन: संगठनों का अर्थ एवं स्वरूप संगठन के आधार, औपचारिक और अनौपचारिक संगठन। संगठन के सिद्धांत: पदानुक्रम, आदेश की एकता, नियंत्रण का क्षेत्र। प्रशासनिक व्यवहार: निर्णयन, नेतृत्व, संचार, समन्वय, प्रेरणा और मनोबल

Unit III

वैज्ञानिक प्रबंधन, शास्त्रीय सिद्धांत, मानव संबंध सिद्धांत: होथोर्न प्रयोग शक्ति और वैधता, प्राधिकार और जवाबदेही, उत्तरदायित्व, केंद्रीकरण और विकेंद्रीकरण, प्रत्यायोजन और पर्यवेक्षण। लाइन और स्टाफ एजेंसियां।

अनुशंसित पुस्तकें: अंग्रेजी पाठ्यक्रमानुसार

Semester II
PADM5102P-DCCC II
PUBLIC ADMINISTRATION IN INDIA

Unit I

A brief introduction to the evolution of Indian Administration. Constitutional context of the Indian Administration. The Union Executive: President, His Position, Election Process, Power and Role, Relationship with Prime Minister. Prime Minister and Council of Ministers. Organization and Functions of - Central Secretariat, Cabinet Secretariat, Prime Minister's Office, Ministry of Home and Finance, Personnel, Public Grievances and Pension,

Unit II

Public Enterprises: Department, Corporation and Company. Executive, Legislature and Judicial Control over Administration. Budget: Concept, Formulation, Enactment and Execution of Budget in India, C&AG. Parliamentary Committees-Public Accounts Committee, Estimates Committee, Committee on Public Undertakings

Unit III

Civil services: Role in Administration, Position & Rank Classification, Recruitment and Training. Generalist – Specialist, Neutrality, Anonymity, Ethics in administration, Corruption and Redressal of Public Grievances. Administrative Reforms with special reference to ARC II

Recommended Books:

1. Hoshiar Singh and Mohinder Singh: Public Administration in India: Theory & Practice. New Delhi, Sterling Pub., Reprint, 1990.
2. Hoshiaar Singh and D.P. Singh: Indian Administration Current Issues and Problems, Jaipur, Aalekh Publishers, 1990.
3. Pilani, G.P. and Hoshiar Singh: Administration and Social Changes, Jaipur; Printwell Pub., 1985.
4. Avasthi, A.: Central Administrative, Tata McGraw Hill Pub. Co. Pvt. Ltd., New Delhi, 1988.
5. Jain, R.B.: Contemporary Issues in Indian Administration, Delhi; Vishal Pub., 1976.
6. Maheshwari, S.R.: Indian Administration, Delhi; Orient Longman, 1989.
7. Bhambri, C.P.: Public Administration in India, Delhi Vikas, 1973.
8. Arora R.K. : Indian Administration

PADM5102P- DCCC II

भारत में लोक प्रशासन

Unit I

भारतीय प्रशासन के विकास का एक संक्षिप्त परिचय। भारतीय प्रशासन का संवैधानिक संदर्भ। संघीय कार्यपालिका : राष्ट्रपति, उसका पद, चुनाव प्रक्रिया, शक्ति और भूमिका, प्रधानमंत्री से संबंध। प्रधान मंत्री और मंत्रिपरिषद। संगठन और कार्य - केंद्रीय सचिवालय, कैबिनेट सचिवालय, प्रधान मंत्री कार्यालय, गृह और वित्त मंत्रालय, कार्मिक, लोक शिकायत और पेंशन,

Unit II

सार्वजनिक उद्यम: विभाग, निगम और कंपनी। प्रशासन पर कार्यपालिका, विधायी और न्यायिक नियंत्रण। बजट: भारत में बजट की अवधारणा, निर्माण, अधिनियमन और निष्पादन, सी एंड एजी। संसदीय समितियाँ- लोक लेखा समिति, प्राक्कलन समिति, सार्वजनिक उपक्रम समिति

Unit III

सिविल सेवाएँ: प्रशासन में भूमिका, दायित्व और रैंक वर्गीकरण, भर्ती और प्रशिक्षण। सामान्यज्ञ-विशेषज्ञ, तटस्थता, अनामता, प्रशासन में नैतिकता, भ्रष्टाचार और सार्वजनिक शिकायतों का निवारण। प्रशासनिक सुधार - द्वितीय प्रशासनिक सुधार आयोग के विषय संदर्भ में

अनुशंसित पुस्तकें: अंग्रेजी पाठ्यक्रमानुसार

२.आंतरिक परीक्षा: आंतरिक परीक्षा संस्थान/कॉलेज स्तर पर अधिकतम 30 अंकों के लिए आयोजित की जाएगी। यह मूल्यांकन दो भागों में होगा। भाग ए और भाग बी.

भाग ए : भाग ए में 20 अंकों का प्रोजेक्ट/फील्ड/प्रैक्टिकल कार्य होगा। छात्रों को निर्धारित विषय पर प्रोजेक्ट/फील्ड वर्क स्टडी/प्रैक्टिकल फाइल को बंधे हुए रूप में जमा करना होगा। यह रचना 1000 शब्दों तक सीमित होगी।

भाग बी: भाग बी में छात्रों के लिए सक्रिय कक्षा भागीदारी के 10 अंक होंगे। इस गतिविधि में उपस्थिति , पेपर प्रस्तुति और शैक्षणिक गतिविधियों में भागीदारी शामिल होगी। आंतरिक मूल्यांकन के लिए विभागीय समिति या कॉलेज समिति मूल्यांकन करेगी।

ध्यान दें: एक उम्मीदवार को अंतिम सेमेस्टर परीक्षा के सैद्धांतिक और आंतरिक मूल्यांकन में अलग-अलग उत्तीर्ण होना होगा।



महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक - कला संकाय (पास कोर्स)
विषय:- हिन्दी साहित्य
सत्र:- 2023-24

Scheme of examination

“Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass Course)

The Question paper of semester examination for the Disciplinary centric core Course (DCCC), Discipline Specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) Will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B, Part-A will consist of 10 compulsory question. There Will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks, Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note: - the students have to pass external theory paper and internal continuous assessment separately.

N E W
MDSU 2023
UG-HINDI- PASS COURSE
Sem-I

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC/ VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/CA	
I	I	Core -I DSCC	Hin 5.1--001	हिन्दी साहित्य एवं भाषा का इतिहास	THEORY	06	70+30	06 व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर
स्नातक (कला संकाय)
विषय:- हिन्दी-साहित्य

sem-1
core- 1

Dscc/course code Hin5.1-001/हिन्दी साहित्य एवं भाषा का इतिहास

उद्देश्य-

- विद्यार्थियों को हिन्दी साहित्य के सामान्य ज्ञान से अवगत कराना।
- आलोचनात्मक क्षमता का विकास करना।
- भाषा के प्रति रूचि उत्पन्न करना।
- अभिव्यक्ति क्षमता का विकास।

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई -I

- (अ) भाषा का अर्थ एवं स्वरूप
- (ब) हिन्दी भाषा का उद्भव एवं विकास
- (स) हिन्दी भाषा की उपभाषा एवं बोलियों का सामान्य परिचय

इकाई - II

हिन्दी साहित्य का इतिहास - (आदिकाल से रीतिकाल)

- (अ) काल विभाजन, नामकरण, कालगत परिस्थितियाँ
- (ब) प्रवृत्तियाँ एवं प्रमुख रचनाकार

इकाई -III

(अ) आधुनिक काल में कविता का विकास

(भारतेन्दु काल, द्विवेदी काल, छायावादी काल, छायावादोत्तर काल, नई कविता से अद्यतन)

(ब) प्रमुख प्रवृत्तियाँ एवं रचनाकार

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- हिन्दी साहित्य का इतिहास - आचार्य रामचंद्र शुक्ल
- हिन्दी साहित्य उद्भव और विकास - आचार्य हजारी प्रसाद द्विवेदी
- हिन्दी साहित्य का इतिहास - सं. डॉ. नगेन्द्र
- हिन्दी भाषा - डॉ. भोला नाथ तिवारी
- हिन्दी भाषा का उद्गम और विकास - डॉ. उदयनारायण तिवारी

MDSU 2023
UG-HINDI- PASS COURSE
Sem-II

YEAR	SEM	DSCC/ DSEC/ AEC/ SEC /VAC	COURSE CODE	COURSE NOMENTATURE	THEORY/ PRACTICAL	CREDIT	EOSE/ CA	
I	II	Core - I DSCC	Hin 5.11--001	1 प्राचीन काव्य [आदिकाल व भक्ति काल]	THEORY	03	70+30	06व्याख्यान प्रति सप्ताह

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

स्नातक (कला संकाय)

विषय:- हिन्दी साहित्य

sem-II

Core 1

course code Hin5.2-001/प्राचीन काव्य (आदिकाल एवं भक्तिकाल)

उद्देश्य-

- हिन्दी साहित्य का परिचय
- आलोचनात्मक क्षमता का विकास
- अभिव्यक्ति क्षमता का विकास

Eose (अंक विभाजन)

समय:- 3 घण्टे

अधिकतम अंक -70

इकाई -I

I. **ढोला मारू रा दूहा** - संपादक नरोत्तम दास स्वामी, सूर्यकरण पारीक, रामसिंह 'नरबर देस सुहावणउ' दूहे से 'अकथ कहानी प्रेम की' दूहे तक (सं. रामसिंह, सूर्यकरण पारीक, नरोत्तम दासस्वामी, नागरी प्रचारिणी सभा वाराणसी)

II. **कबीर -**

(कबीर ग्रन्थावली - श्याम सुन्दर दास, नागरी प्रचारिणी सभा काशी)

पद 1

दुलहनी गावहु -----पुरिष एक अबिनासी।।

पद-2

बहुत दिनन में ----- दीन्हा।।

पद-3

संतो भाई आई----- भया तम खीनां।

पद-4

पांडे कौन कुमति -----राम ल्यो लाई।

पद-5

हम न मरें ----- सुख सागर पावा।

पद-6

माया महा ठगिनी ----- अकथ कहानी।

पद-7

झीनी झीनी बीनी ----- धरि दीनी चदरिया।

पद-8

पानी में मीन ----- सहज मिले अविनासी।

पद-9

मन रे राम सुमिरि ----- राम करि सनेही।

पद-10

काहे री नलनी ----- नहीं मूए हमारे जान।

गुरु देव कौ अंग

सतगुरु की महिमा ----- दिखवणहार।

रामनाम कै पटतरे ----- रही मन माँहि।

सतगुरु साँचा ----- पड्या कलैजे छेक।

माया दीपक नर ----- एक आध उबरंत।

थापणि पाई ----- मानसरोवर तीर।

मन कौ अंग

मन कै मतै ----- अपूठा आंणि।

मन गोरख मन ----- आपें करता सोई।

कबीर मन गाफिल ----- दरगह माँहि।

कबीर मन पंषी ----- माया के पास।

करता था तौ ----- कहाँ तैं खाड़।

विरह कौ अंग

बिरहनि ऊभी पंथ ----- कबर मिलेगें आइ

यहु तन जालौं ----- बरसि बुझावै अग्गि।
विरह भुवंगम तन----- जिवै त बौरा होई।
अंषड़ियां झाई पड़ी----- राम पुकारि पुकारि।
हँसि हँसि कंत ----- नहीं दुहागनि कोइ।

माया कौ अंग

कबीरा माया मोहनी ----- नहीं तौ करती भाँड।
त्रिषणा सींची नां बुझै ----- मे हां कुमिलाई।
माया तरवर त्रिविध ----- फल फीकौ तनि ताप।
कबीर माया मोह ----- रहे बसत कूँ रोई।
माया को झल जग ----- रूई लपेटी आगि।

चितावणी कौ अंग

सातौ सबद जु बाजते ----- बैसण लागे काग।
यहु ऐसा संसार है ----- झूठै रंगि न भूल।
मिनषा जनम दुलभ है ----- बहुरि न लागै डार।
कबीर कहा गरबिया ----- खंरवर भये पलास।
में में बड़ी बलाई ----- रूई लपेटी आग।

III. रैदास

(योगेन्द्र सिंह, प्रकाशक - लोक भारती प्रकाशन, इलाहाबाद)

- 1.अविगत नाथ निरंजन ----- गावै रैदास।
- 2.अब कैसे छूटै राम ----- ऐसी भक्ति करै रैदास।
- 3.ऊँचे मन्दिर शाल ----- राम कहिं छूट्यौ ॥
- 4.किहि विधि अब ----- मौहि आज।
- 5.कहि मन राम नाम ----- थें न बिसारि ॥

IV. नानक -

(नानकवाणी, अमृतसर)

भक्तिमार्ग

मन रे प्रभु की -----उतराहि पारा।

योग मार्ग

1. मिलि जलु ----- जलहि खटाना।
2. अब राखहु दास ----- भाट की लाज।
3. सावण आइया हे सखी ----- बढाइ देइ ।

V. संत कवि दादू

(संत कवि दादू और उनका पंथ, डॉ. वासुदेव भार्मा, प्रकाशन-शोध प्रबन्ध प्रकाश

नई

दिल्ली)

1. नीकै राम कहत ----- यहु मारग सकरा
2. अजहूँ न निकसे ----- जैसे चन्द चकोर।
3. सजनी रजनी घटती ----- सकल शिरोमणि राइ।
4. हमारे तुम ही----- सब जंजाल।
5. मूनै येह ----- बिहूणों गाये।

इकाई -II

I. जायसी-

(जायसी ग्रंथावली -आचार्य रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, वाराणसी)
- नागमती वियोग खण्ड - 15 छंद (प्रारम्भ के)

II. सूरदास

(सूर सागर - नागरी प्रचारिणी सभा, वाराणसी)

- वात्सल्य,
- गोपी प्रेम,

विरह- वर्णन,

- सूर सागर निम्नांकित 20 पद

वात्सल्य

1. जसोदा हरि पालने झुलावे
2. मैया मैं तो चंद खिलौनो लहों ।
3. खेलन दूरि जात कत प्यारे।
4. मैया बहुत बुरो बलदाऊ
5. खेलन अब मेरी जाइ बलैया

गोपी –प्रेम

6. हरि मुख निरखत नैन भुलाने
7. चितवन रोके हूं न रही
8. बुझत स्याम कौन तू गौरी
9. सजनि निरखी हरि को रूप
10. अब तो प्रकट भई जग जानी

विरह वर्णन

11. मधुकर स्याम हमारे चोर
12. बिनु गोपाल बैरिन भइ कुंजै
13. हमारे हरि हारिल की लकरी
14. प्रीति करि काहू सुख न लहयो
15. संदेसनि मधुबन कूप भरे
16. सखी इन नैननि तैं घन हारे
17. निरगुन कौन देस को बासी
18. ऊधौ मन माने की बात
19. सँदेसौ देवकी सौं कहियो
20. ऊधौ मोहि ब्रज बिसरत नाहीं

III. तुलसी -

(गीता प्रेस गोरखपुर)

- वाटिका प्रसंग – रामचरितमानस
- विनय पत्रिका - उत्तरार्द्ध के प्रारम्भिक पाँच पद

IV. मीरां -

- मीरां –पदावली [शम्भू सिंह मनोहर] (प्रारम्भिक 25 पद)

V. रसखान –10 पद

(रसखान ग्रंथावली, संपादन-देश राज सिंह भाटी, अशोक प्रकाशन, नई सड़क दिल्ली)

भक्ति

1. प्राण वही जु रहै ----- भायो।
2. बैन वही उनको ----- सो है रसखानी।
3. मानुष हौं तौ ----- कदंब की डारन।
4. या लकुटी ----- कुंजन ऊपर वारौ।
5. सेस महेस गनेस -----पै नाच नचावैं।
6. ब्रह्म में ढूँढ्यो पुरानन ----- राधिका पायन।
7. कहा रसखानी ----- नन्द के कुमार को।
8. जो रसना रस ना बिलसै -----कालिंदी - कूल कदंब की डारन।
9. कंस के कोप की फैल गई -----कलंक तमाल तै कीरति डार सी।
10. द्रौपदी औ गनिका ----- चाखनहारौ सो राखनहारौ।

इकाई - III

- I. काव्य गुण, काव्य दोष, शब्द शक्ति, रीति, रस (अर्थ, स्वरूप एवं रसावयव)
- II. अलंकार (अनुप्रास, यमक, श्लेष स्वभावोक्ति , उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, व्यतिरेक, सन्देह, भ्रान्तिमान्, दृष्टान्त, उदाहरण, दीपक, अपहनुति, अर्थान्तरन्यास)

- III. छंद -मात्रिक छंद -चौपाई ,रोला, हरिगीतिका, दोहा, सोरठा, कुंडलिया
वर्णिक छंद -द्रुतविलंबित ,मालिनी, सवैया ,कवित्त

CA (उपर्युक्त तीन इकाइयों के आधार पर)

MM 30

प्रोजेक्ट - 15

मौखिक परीक्षा -15

सहायक ग्रंथ

- भक्ति आन्दोलन और भक्ति काव्य – डॉ. शिवकुमार मिश्र।
- रसखान ग्रंथावली - संपादन - देशराज सिंह माही - अशोक प्रकाशन दिल्ली
- भक्तिकाल के सामाजिक आधार- गोपेश्वर सिंह
- तुलसी काव्य मीमांसा - उदयभानु सिंह
- सूरदरास -ब्रजेश्वर वर्मा।
- मीरा का काव्य - डॉ. विश्वनाथ त्रिपाठी, वाणी प्रकाशन दिल्ली
- लोकवादी तुलसीदास - डॉ. विश्वनाथ त्रिपाठी, वाणी प्रकाशन दिल्ली
- सूरदास - रामचंद्र शुक्ल ,ना. प्र. सभा, वाराणसी
- महाकवि सूरदास- नंद दुलारे वाजपेयी, राजकमल नई दिल्ली
- भक्ति आंदोलन और सूरदास का काव्य, वाणी प्रकाशन, दिल्ली
- हिन्दी संत काव्य – परशुराम चतुर्वेदी
- भारतीय काव्य शास्त्र - बलदेव उपाध्याय
- काव्य दर्पण - रामदाईन मिश्र
- साहित्य सिद्धान्त - रामअवध द्विवेदी
- अलंकार पारिजात - नरोत्तम दास स्वामी
- भारतीय काव्य शास्त्र की भूमिका – डॉ.- नगेन्द्र

Maharshi Dayanand Saraswati University, Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

AEC: General English

(B.A. /B.Sc. /B.Com. Part- I Semester-I)

AND

AEC: English and Communication

(B.A./B.Sc/B.Com Part-I Semester-II)

(UG C.B.C.S. Semester System)

w.e.f. Session 2023-24

Scheme of Examination

The question paper for End of Semester Examination of **General English** (Semester-I) and **English and Communication** (Semester-II) will be of seventy marks which will be divided into two parts:

Part-A and Part-B.

Part A will consist of 10 compulsory questions. There will be at least three questions from each unit and the word limit of each answer will be approximately 50 words. Each question will carry two marks. (10x2= 20)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer five questions selecting at least one question from each unit and the word limit of each answer will be up to 400 words. Each question will carry ten marks. (5x10=50)

Note- A student has to pass End of Semester Examination i.e. external theory paper and internal Continuous Assessment (CA) separately.

AEC: General English

Course Code - ENG5160T-A

For B.A. /B.Sc /B.Com Part-I: Semester-I

Course Objectives:

- ❖ To make students read English prose with a view to enlarge their comprehension of the language as this is essentially a language based course.
- ❖ To inculcate reading habit in students.
- ❖ To equip them with basic skills of grammar.
- ❖ To widen their vocabulary for better expression power.
- ❖ To enable students to write better English.
- ❖ To improve speaking skill in personal, social and professional settings.
- ❖ To enhance employability skills among students.

The Pattern of End of Semester Exam (EoSE) i.e. external exam question paper will be as follows-

Duration- 3 Hrs.

M.M. 70

UNIT-I

Text book -“Spectrum: An Anthology of Short Stories” Ed. J. Sasikumar and Paul Gunashekar (Oreint Black Swan)

From chapter number one to chapter number six from the above mentioned book.

UNIT-II

1 Application Writing

2 Paragraph Writing

3 Precis Writing

4 Determiners

5 Modals

6 Phrasal Verbs

UNIT- III

1 Letter

2 Translation (Hindi to English)

3 Unseen Passage

4 Tense and Usage

5 Active and Passive Voice

6 Direct and Indirect Speech

Continuous Assessment (CA) i.e. internal examination, will be based on above mentioned three units: M.M.30

Project Work and Viva voce-

30 Marks

Books Recommended:

1. A.J. Thomson and A.V. Martinet: *A Practical English Grammar* (Oxford Paper Back)
2. S. Pit. Corder: *Intermediate English Practice Book* (Orient Longman)
3. Bhaskaran and Horburg: *Strengthen Your English* (OUP 1973)
4. I.K. Sharma and V.D. Singh: *A Practical Course of English* (Ramesh Book Depot, Jaipur)
5. *Oxford Learner's Pocket Verbs and Tenses*- Joe Hird (OUP)
6. *Cambridge Grammar and Writing Skills*- Mike Gould and Eoin Higgins
7. *Communication Skills*- Sanjay Kumar and Pushp Lata (OUP)

Course Outcomes:

- 1 Students will be equipped with better understanding of English prose.
- 2 Students will be equipped with better writing skills.
- 3 They will be equipped with better communication skills.
- 4 They will be equipped with enhanced employability skills.

Semester-II
AEC: English and Communication
Course Code- ENG5261T-A
B.A./B.Sc/B.Com Part-I: Semester-II

Course Objectives:

- ❖ To make students read English prose with a view to enlarge their comprehension of the language as this is essentially a language based course.
- ❖ To encourage reading habit in students.
- ❖ To equip them with basic skills of grammar.
- ❖ To widen their vocabulary for better expression power.
- ❖ To enable students to write better English.
- ❖ To improve communication skills.
- ❖ To enhance employability skills among student

The Pattern of End of Semester Exam (EoSE) i.e. external exam question paper will be as follows-

Duration- 3 Hrs.

M.M. 70

UNIT-I

Text book -“Spectrum: An Anthology of Short Stories” Ed. J. Sasikumar and Paul Gunashekar (Oreint Black Swan)

From chapter number seven to chapter number twelve from the above mentioned book.

UNIT-II

1 Report Writing

2 Blog Writing

3 Question Tag

4 Proverbs and Idioms-

Once in a blue moon, Beating around the bush, Cry over spilled milk, Spill the beans, Piece of cake, Blessing in disguise, Golden Handshake, The best of the both worlds, Icing on the cake, Jump the bandwagon, Don't judge a book by its cover, Last straw, Feel under the weather, When pigs fly, To add insult to injury.

5 Tenses

UNIT- III

1 CV/ Resume Writing

2 Letter Writing (Official Request/ Acknowledgement/ Apology/ Order Letter)

3 Unseen Passage

4 Synonyms and Antonyms

5 Common Errors in English

6 Jumbled Sentences

Continuous Assessment (CA) i.e. internal examination, will be based on above mentioned three units:

M.M.30

Project Work and Viva voce-

30 Marks

Books Recommended:

1. A.J. Thomson and A.V. Martinet: *A Practical English Grammar* (Oxford Paper Back)
2. S. Pit. Corder: *Intermediate English Practice Book* (Orient Longman)
3. Bhaskaran and Horburg: *Strengthen Your English* (OUP 1973)
4. T.L.H.Smith-Pearse: *The English Errors of Indian Students* (OUP)
5. I.K. Sharma and V.D. Singh: *A Practical Course of English* (Ramesh Book Depot, Jaipur)
6. *Common Errors in Everyday English* (OUP)
7. *Cambridge Grammar and Writing Skills*- Mike Gould and Eoin Higgins
8. *Communication Skills*- Sanjay Kumar and Pushp Lata (OUP)
9. *Oxford Dictionary of Synonyms and Antonyms* (OUP)
10. *Oxford Learner's Pocket Verbs and Tenses*- Joe Hird (OUP)

Course outcomes-

- 1 Students will be equipped with better understanding of English prose and grammar.
- 2 Students will be equipped with better writing skills.
- 3 They will be equipped with better communication skills.
- 4 They will be equipped with enhanced employability skills.



**Maharshi Dayanand Saraswati University,
Ajmer**

Syllabus

पाठ्यक्रम

B.A. Semester I & II

(Drawing & Painting)

बी.ए. सेमेस्टर प्रथम वद्वितीय

(चित्रकला)

सत्र-2023-24

महर्षि दयानन्द सरस्वती विश्वविद्यालय, अजमेर

Scheme of examination

"Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry one marks. Total 10 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 05 Marks. Total 25 Marks.

Year	Semes ter	Type	Course Code	Paper Title	Th.	Pr.	Credits
1	I	DSCC		Fundamental of visual art I (Theory)	2		2
		DSCC		Still life and Rendering (Pr.)		4	4
				Total			6
	II	DSCC		Fundamental of Visual Art II (Theory)	2		2
		DSCC		Creative Design (Pr.)		4	4
				Total			6

Three year Bachelors Degree Course

National Education Policy – 2020

M.D.S. University, Ajmer

Subject: Drawing & Painting

Proposed Structure of UG Drawing & Painting Syllabus

Continuous Evaluation Method of Assessment

(Applicable for all Theory courses)

Internal Assessment	Marks = 15	
	max= 15	min= 6
Assignment of any topic of the course/Seminar	05	
Overall performance throughout the semester (Includes Attendance, Behavior, Discipline and participation in different activities)	10	
Total marks	15	

Continuous Evaluation Method of Assessment

(Applicable for all practical courses)

Internal Assessment	Marks = 15	
	max= 15	min= 6
Submission Work – All practical as part of class with sketches	05	
Overall performance throughout the semester (Includes Attendance, Behavior, Discipline and participation in different activities)	10	
Total Marks	15	

Assignment/Practical/Presentation/Outdoor Sketches/Research Project of the students and their performance throughout the semester (Include attendance/behavior/discipline and participation in different activities.)

M.D.S. University, Ajmer

Syllabus

Drawing & Painting

B.A. I Semester

Paper – I (Theory)

Fundamental of Visual Art – I

Credits: 02

Core Course

Total No. of Lectures: 32

Max Marks = 35

Duration of Paper – 3 Hrs.

Min. Pass Marks = 13

- Unit – I : Definition of fine arts, meaning & importance, classification of visual arts (painting & sculpture) & performing arts (Dance, Music and Drama)
- Unit – II : Six limbs of Indian painting, Elements of painting – Line, form, colour, tone, texture & space
- Unit – III : Principal of composition – unity, harmony, balance rhythm, dominance, proportion, perspective

Reference Books –

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धांत
6. आर.ए. अग्रवाल – रूपप्रद कला के मूल आधार
7. प्रेमचंद गोस्वामी – रूपप्रद कला के मूल आधार
8. गिरिराज किशोर अग्रवाल – रूपांकन
9. ममता सिंह – दृश्य कला एवं लोक कला के मूल तत्व एवं सिद्धांत

Paper – II (Practical)
Still life and Rendering

Credits:4

Core Course

Total No. of period = 80

Max Marks = 35

Duration of Paper = 3 hrs.

Min Marks = 13

The examination will be based on Submission and Display.

Still life

Size- $\frac{1}{4}$ imperial

Size - $\frac{1}{4}$ Imperial Sheet

Medium – Water colour

A group of object not more than five objects should be arranged according to shape and colour against drapery (back ground and foreground with simple folds). The article should include common articles of daily use. The realistic impression of objects, light & shade, proportion perspective are necessary in the presentation of the painting. The three-dimensional effect should be clearly shown.

Rendering

Size - $\frac{1}{4}$ Imperial Sheet

Medium – Poster colour

Rendering based on still life with a view to transform them into 2D pictorial images. Rendering of the forms arranged showing texture and tones to creative harmony Rhythm and creative beauty in the picture. The forms can be distorted artistically.

Submission of practical work

Total No. of period – per week one

(A) 04 plates still life/ 04 plates rendering

(B) 20 sketches, size, $\frac{1}{4}$ imperial paper, sketches should based on any Object,nature, animals & birds and three dimensional forms.

1. Work should be done in the classroom duly signed by the subject teacher with date.

2. Submission work will be submitted to the head of the department of drawing & painting fifteen days before the commencement of examination. Submission work will be retained till declaration of the result and returned to the candidate there after. If no. claim is made within one month after the declaration of the result, the submission will be destroyed.

Note :

- A. There should be minimum 07 periods for the regular study. 02 periods for theory 04 periods for practical and 1 period for outdoor sketching. One batch will consist of 12 students.
- B. **The examination will be based on Submission and Display.** Practical Examination will be conducted at the Centre. An external examiner will examine the answer sheets in consultation with an internal examiner, the subject teacher.
- C. There will be no supplementary examination and revaluation in practical paper II & III
- D. It is compulsory to pass in every paper separately including submission of practical work
- E. Computer is very helpful & important to the drawing & painting students in theory & practical studies. Therefore, the dept. should take care for providing the computers to the students.
- F. The ratio of periods must be counted as one is to one of practical & theory paper in drawing & painting subject.
- G. The Department should also arrange for an educational tour to ancient art center's like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Gallery of Modern art New Delhi Art Galleries, Museums, Other Art center's atleast once in a year.
- H. Candidate should pass in theory or practical paper separately.
- I. Students have to pass external theory paper and internal continuous assessment separately.
- J. Students have to pass external practical paper and internal continuous assessment separately.

महर्षि दयानन्दसरस्वती विश्वविद्यालय, अजमेर

पाठ्यक्रम

चित्रकला

बी.ए. प्रथम सैमेस्टर

प्रश्न पत्र – प्रथम (सैद्धान्तिक)

दृश्यकला के मूल आधार

क्रेडिट – 2

कोर विषय

व्याख्यान की कुल संख्या – 32

पूर्णांक –35

समय – 3 घंटे

न्यूनतम अंक –13

इकाई प्रथम—ललितकला की परिभाषा, अर्थ एवं महत्व, वर्गीकृत दृश्य कलाएँ (चित्रकला एवं मूर्तिकला) एवं प्रदर्शनकारी कलाएँ (नृत्य, संगीत व नाटक)

इकाई द्वितीय—भारतीय चित्रकला के छः अंग, कला के तत्व – रेखा, रूप, रंग, तान, पोत और अंतराल

इकाई तृतीय—संयोजन के सिद्धांत – सहयोग, सामन्जस्य, संतुलन प्रवाह, प्रभाविता, प्रमाण, परिप्रेक्ष्य

Reference Books –

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धांत
6. आर.ए. अग्रवाल— रूपप्रद कला के मूल आधार
7. प्रेमचंद गोस्वामी – रूपप्रद कला के मूल आधार
8. गिरिराज किशोर अग्रवाल – रूपांकन
9. ममता सिंह – दृश्य कला एवं लोक कला के मूल तत्व एवं सिद्धांत

प्रश्न पत्र – द्वितीय (प्रायोगिक)

स्थिर जीवन चित्रण (स्टील लाईफ) एवं अनुर्कन(रेन्डरिंग)

क्रेडिट –4

कोर विषय

कालांश की कुल संख्या –80

पूर्णांक –35

समय –3 घंटे

न्यूनतम अंक –13

परीक्षा सत्रीय कार्य एवं कार्य प्रस्तुतीकरण के आधार पर होगी।

स्थिर जीवन चित्रण

आकार – 1/4 इम्पीरियल

माध्यम –जल रंग

वस्तुओं का समूह जो कि पांच वस्तुओं से अधिक न हो। आकारों को लय एवं संगति के साथ साधारण सलवटों वाले वस्त्राच्छादित अग्रभूमि व पृष्ठभूमि के समक्ष व्यवस्थित किया जावे। ये सभी वस्तुयें दैनिक जीवन में काम आने वाली वस्तुयें हो। वस्तु समूह का यथार्थ प्रभाव, छाया व प्रकाश, अनुपात, परिप्रेक्ष्य, माध्यम का सही प्रयोग चित्र प्रस्तुति के लिए आवश्यक होगा। त्रिआयामी प्रभाव स्पष्ट दर्शाना चाहिये।

अनुर्कन

आकार – 1/4 इम्पीरियल

माध्यम –पोस्टर रंग

अनुर्कन में स्थिर जीवन चित्रण की आकृतियों को द्विआयामी में परिवर्तन करना है। इस सृजनात्मक चित्रण में प्रस्तुत वस्तु समूह के आकारों की लय एवं संगति पूर्ण संयोजन में सौन्दर्य निरूपण के उद्देश्य से रंगीन छटाओं के साथ प्रस्तुती हो। आकारों का कलात्मक विऔतीकरण हो सकता है।

सत्रीय कार्य

कालांश प्रति सप्ताह – 01

(अ). 04 शीट स्थिर जीवन चित्रण/ 04 शीट अनुर्कन

(ब). 20 स्केच, आकार – 1/4 इम्पीरियल शीट, रेखाचित्रों में मानव आकृतियाँ, प्रकृति, पशु-पक्षी एवं त्रिआयामी आकार

1. सत्रीय कार्य कक्षा में तैयार हुआ हो, सत्रीय कार्य पर विषय प्राध्यापक के दिनांक सहित हस्ताक्षर हो।

2. सत्रीय कार्य परीक्षा प्रारम्भ होने से 15 दिन पूर्व प्रस्तुत किया जावे। सत्रीय कार्य परीक्षा परिणाम के बाद वापस लौटा दी जावेगी। यदि एक माह तक छात्र उसे बाद लेने नहीं आता तो सत्रीय कार्य को नष्ट कर दिया जायेगा।

नोट :

- अ. सैद्धान्तिक प्रश्न पत्र के लिए 2 कालांश, प्रायोगिक कार्य के लिए 4 कालांश तथा 1 कालांश आउटडोर स्केचिंग के लिए है। (कुल 07 कालांश प्रति सप्ताह) एक बैच में 12 विद्यार्थी होंगे।
- ब. **प्रायोगिक परीक्षा सत्रीय कार्य एवं कार्य प्रस्तुतीकरण के आधार पर होगी।** परीक्षा केन्द्र पर आयोजित होगी। बाह्य परीक्षक आन्तरिक परीक्षक से विचार-विमर्श करते हुए प्रायोगिक परीक्षा की उत्तर पुस्तिकाओं का मूल्यांकन करेगा। प्राचार्य, आन्तरिक परीक्षक की नियुक्ति विभागाध्यक्ष द्वारा नाम की प्रस्तुति व संस्तुति के आधार पर करेगा।
- स. रचनात्मक प्रश्न-पत्र : द्वितीय एवं सत्रीय कार्य प्रस्तुति में अनुत्तीर्ण होने पर पुनर्मूल्यांकन एवं कोई पूरक परीक्षा नहीं होगी।
- द. प्रत्येक प्रश्न-पत्र एवं सत्रीय कार्य में अलग-अलग उत्तीर्ण होना अनिवार्य है।
- य. "कम्प्यूटर", चित्रकला विषय के छात्र-छात्राओं के लिए सैद्धान्तिक एवं प्रायोगिक अध्ययन के लिए बहुत महत्वपूर्ण एवं सहायक है। इसलिए चित्रकला विभाग कम्प्यूटर की सहायता छात्रों को उपलब्ध कराने की व्यवस्था करें।
- र. चित्रकला विषय में प्रायोगिक प्रश्न-पत्र पूर्णरूपेण प्रायोगिक ही होता है और सैद्धान्तिक प्रश्न पत्र पूर्णतः सैद्धान्तिक ही होता है। अतः प्रायोगिक प्रश्न पत्र सैद्धान्तिक प्रश्न पत्र की तरह ही पूर्ण कालांश माना जाता है।
- ल. विभाग को पुरातन कला केन्द्रों पर यथा अजन्ता, एलोरा, खुजराहो, राष्ट्रीय आधुनिक कला दीर्घा-नई दिल्ली, कला दीर्घायें, संग्रहालय एवं अन्य कला केन्द्रों के लिए सत्र में कम से कम एक बार शैक्षणिक भ्रमण आयोजित करना चाहिए।
- व. विद्यार्थी को सैद्धान्तिक व प्रायोगिक पेपर में पृथक-पृथक पास होना है।
- श. विद्यार्थी को बाह्य सैद्धान्तिक पेपर व आंतरिक सतत मूल्यांकन को पृथक-पृथक पास करना होगा।
- ष. विद्यार्थी को बाह्य प्रायोगिक पेपर व आंतरिक सतत मूल्यांकन को पृथक-पृथक पास करना होगा।

Syllabus
Drawing & Painting
B.A. II Semester
Paper – I (Theory)
Fundamental of Visual Art – II

Credit – 2

Core Subject

Total Period of Lecturer – 32

Max Marks – 35

Duration of Paper = 3 hrs. Min Marks – 13

Unit – I : Creative process: observation, perception, imagination, creative expression

Unit – II : Art techniques and materials – Fresco – Buno and Secco, Wash, Graphic Art, Lino, Wood Cut, Etching, Colograph, Lithograph etc.

Unit – III : Introduction colour, Media & technique – oil, water, acrylic, tempra, poster, charchol, pestal colour

Reference Books :

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धांत
6. आर.ए. अग्रवाल– रूपप्रद कला के मूल आधार
7. प्रेमचंद गोस्वामी – रूपप्रद कला के मूल आधार
8. गिरिराज किशोर अग्रवाल – रूपांकन
9. ममता सिंह – दृश्य कला एवं लोक कला के मूल तत्व एवं सिद्धांत

Paper – II (Practical)

Creative Design

Credits: 4

Core Course

Total No. of Period – 80

Max Marks – 35

Duration of Paper = 3 hrs. Min Marks – 13

The examination will be based on Submission and Display.

Creative Design

Size - ¼ Imperial Sheet

Medium – Poster colour

Creativity is important in design because it allows us to come up with new and innovative ideas. It can help us create more appealing products, and it can also help us find solutions to problems that we may not be able to solve with traditional design methods. Painting is a way to do many important things: convey ideas, express emotion, use their senses, explore color, explore process and outcomes, and create aesthetically pleasing works and experiences. painting, the expression of ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language. The elements of this Art—its shapes, lines, colours, tones, and textures—are used in various ways to produce sensations of volume, space, movement, and light on a flat surface.

Submission of practical work

Total No. of period – per week one

- (A) 04 plates still life and 05 plates rendering.
 - (B) 20 sketches, size, ¼ imperial paper, sketches should based on any Object, nature animals & birds and three dimensional forms.
1. Work should be done in the classroom duly signed by the subject teacher with date.
 2. Submission work will be submitted to the head of the department of drawing & painting fifteen days before the commencement of

examination. Submission work will be retained till declaration of the result and returned to the candidate there after. If no. claim is made within one month after the declaration of the result, the submission will be destroyed.

Note :

- A. There should be minimum 07 periods for the regular study. 2 periods for theory 4 periods for practicals and 1 period for outdoor sketching. One batch will consist of 12 students.
- B. **The examination will be based on Submission and Display.** Examination will be conducted at the centre. An external examiner will examine the answer sheets in consultation with an internal examiner, the subject teacher.
- C. There will be no supplementary examination and revaluation in practical paper II & III
- D. It is compulsory to pass in every paper separately including submission of practical work
- E. Computer is very helpful & important to the drawing & painting students in theory & practical studies. Therefore, the dept. should take care for providing the computers to the students.
- F. The ratio of periods must be counted as one is to one of practical & theory paper in drawing & painting subject.
- G. The Department should also arrange for an educational tour to ancient art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram, National Gallery of Modern art New Delhi Art Galleries, Museums, Other Art centres atleast once in a year.
- H. Candidate should pass in theory or practical paper separately.
- I. Students have to pass external theory paper and internal continuous assessment separately.
- J. Students have to pass external practical paper and internal continuous assessment separately.

पाठ्यक्रम
चित्रकला
बी.ए. सैमेस्टर – द्वितीय
प्रश्न पत्र – प्रथम (सैद्धान्तिक)
दृश्य कला के मूल आधार

क्रेडिट – 2

कोर विषय

व्याख्यान की कुल संख्या – 32

पूर्णांक –35

समय – 3 घंटे

न्यूनतम अंक –13

- इकाई – 1** सृजनात्मक प्रक्रिया – निरीक्षण, प्रत्यक्षीकरण, कल्पना और सृजनात्मक अभिव्यक्ति।
- इकाई – 2** कला विधियाँ और सामग्री – फ्रेस्को, ब्यूनो और सेको, वॉश, ग्राफिक कला, लीनो, वुडकट, ऐंचिंग, कोलोग्राफ, लिथोग्राफ इत्यादि।
- इकाई – 3** रंग, माध्यम व तकनीक – तेल, जल रंग, एक्रेलिक, टैम्परा, पोस्टर, चारकोल एवं पेस्टल रंग

Reference Books :

1. Herbert Read - Meaning of Art
2. Nathan K. Nobler - The Visual Dialogue
3. Dr. R.A. Agrawal - Fundamental of Visual Art
4. Joseph A. Gutho - Exploring Visual Design
5. मीनाक्षी कासलीवाल – ललित कला के आधारभूत सिद्धांत
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प्रश्न पत्र द्वितीय (प्रायोगिक)
रचनात्मक परिरूप (Creative Design)

क्रेडिट –4

कोर विषय

कालांश की कुल संख्या –80

पूर्णांक –35

समय –3 घंटे

न्यूनतम अंक –13

परीक्षासत्रीय कार्य एवं कार्य प्रस्तुतीकरण के आधार पर होगी।

रचनात्मक परिरूप(Creative Design)

आकार – 1/4 इम्पीरियल

माध्यम –पोस्टर रंग

डिज़ाइन में रचनात्मकता महत्वपूर्ण है क्योंकि यह हमें नए और नवीन विचारों के साथ आने की अनुमति देती है। यह हमें अधिक आकर्षक उत्पाद बनाने में मदद कर सकता है, और यह हमें उन समस्याओं का समाधान ढूँढने में भी मदद कर सकता है जिन्हें हम पारंपरिक डिज़ाइन विधियों से हल करने में सक्षम नहीं हो सकते हैं। डिज़ाइन पेंटिंग कई महत्वपूर्ण चीजें करने का एक तरीका है: जैसे विचारों व भावनाओं को व्यक्त करना, अपनी इंद्रियों का उपयोग करना, रंग का पता लगाना, प्रक्रिया और परिणामों का पता लगाना, और सौंदर्यपूर्ण रूप से सुखदायक कार्यों और अनुभवों का निर्माण करना। यह पेंटिंग, विचारों और भावनाओं की अभिव्यक्ति, कुछ सौंदर्य गुणों के निर्माण के साथ, द्वि-आयामी दृश्य भाषा में प्रकट करती है। इस कला के तत्व – इसके आकार, रेखाएँ, रंग, स्वर और बनावट – का उपयोग समतल सतह पर आयतन, स्थान, गति और प्रकाश की संवेदनाएँ उत्पन्न करने के लिए विभिन्न तरीकों से किया जाता है।

सत्रीय कार्य

कालांश प्रति सप्ताह – 01

(अ) चारशीट रचनात्मक परिरूप

(ब) 20 स्केच, आकार – 1/4 इम्पीरियल शीट, रेखाचित्रों में मानव आकृतियाँ, प्रकृति, पशु-पक्षी एवं त्रिआयामी आकार

1. सत्रीय कार्य कक्षा में तैयार हुआ हो, सत्रीय कार्य पर विषय प्राध्यापक के दिनांक सहित हस्ताक्षर हो।

2. सत्रीय कार्य परीक्षा प्रारम्भ होने से 15 दिन पूर्व प्रस्तुत किया जावे। सत्रीय कार्य परीक्षा परिणाम के बाद वापस लौटा दी जावेगी। यदि एक माह तक छात्र उसे बाद लेने नहीं आता तो सत्रीय कार्य को नष्ट कर दिया जायेगा।

नोट :

- अ. सैद्धान्तिक प्रश्न पत्र के लिए 2 कालांश, प्रायोगिक कार्य के लिए 4 कालांश तथा 1 कालांश आउटडोर स्केचिंग के लिए है। (कुल 07 कालांश प्रति सप्ताह) एक बैच में 12 विद्यार्थी होंगे।
- ब. परीक्षा सत्रीय कार्य एवं कार्य प्रस्तुतीकरण के आधार पर होगी। परीक्षाकेन्द्र पर आयोजित होगी। बाह्य परीक्षक आन्तरिक परीक्षक से विचार-विमर्श करते हुए प्रायोगिक परीक्षा की उत्तर पुस्तिकाओं का मूल्यांकन करेगा। प्राचार्य, आन्तरिक परीक्षक की नियुक्ति विभागाध्यक्ष द्वारा नाम की प्रस्तुति व संस्तुति के आधार पर करेगा।
- स. रचनात्मक प्रश्न-पत्र : द्वितीय एवं सत्रीय कार्य प्रस्तुति में अनुत्तीर्ण होने पर पुनर्मूल्यांकन एवं कोई पूरक परीक्षा नहीं होगी।
- द. प्रत्येक प्रश्न-पत्र एवं सत्रीय कार्य में अलग-अलग उत्तीर्ण होना अनिवार्य है।
- य. "कम्प्यूटर", चित्रकला विषय के छात्र-छात्राओं के लिए सैद्धान्तिक एवं प्रायोगिक अध्ययन के लिए बहुत महत्वपूर्ण एवं सहायक है। इसलिए चित्रकला विभाग कम्प्यूटर की सहायता छात्रों को उपलब्ध कराने की व्यवस्था करें।
- र. चित्रकला विषय में प्रायोगिक प्रश्न-पत्र पूर्णरूपेण प्रायोगिक ही होता है और सैद्धान्तिक प्रश्न पत्र पूर्णतः सैद्धान्तिक ही होता है। अतः प्रायोगिक प्रश्न पत्र सैद्धान्तिक प्रश्न पत्र की तरह ही पूर्ण कालांश माना जाता है।
- ल. विभाग को पुरातन कला केन्द्रों पर यथा अजन्ता, एलोरा, खुजराहो, राष्ट्रीय आधुनिक कला दीर्घा-नई दिल्ली, कला दीर्घायें, संग्रहालय एवं अन्य कला केन्द्रों के लिए सत्र में कम से कम एक बार शैक्षणिक भ्रमण आयोजित करना चाहिए।
- व. विद्यार्थी को सैद्धान्तिक व प्रायोगिक पेपर में पृथक-पृथक पास होना है।
- श. विद्यार्थी को बाह्य सैद्धान्तिक पेपर व आंतरिक सतत मूल्यांकन को पृथक-पृथक पास करना होगा।
- ष. विद्यार्थी को बाह्य प्रायोगिक पेपर व आंतरिक सतत मूल्यांकन को पृथक-पृथक पास करना होगा।

**MAHARSHI DAYANAND SARASWATI UNIVERSITY,
AJMER**



CHOICE BASED CREDIT SYSTEM

**Syllabus of Political Science
B.A. Part-I (Semester-I & Semester-II)
B.A. (Pass Course) Three Year Degree Programme
Session : 2023-24 onwards**

Scheme of Examination

Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part-A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. Atleast three questions from each unit be set and student will have to answer five question, selecting atleast one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Internal Assessment

Internal Assessment Activity	Marks
Term Paper/ Project Work	20
Viva Voce / Self Introduction etc.	10
Total	30

Note : The students have to pass external theory paper and Internal continuous assessment separately.

MDS UNIVERSITY, AJMER
SEMESTER WISE SCHEME OF PAPERS
B.A. POLITICAL SCIENCE (III Year Degree Course)

Year	Semester	DSCC/ DSEC/ SEC VAC	Nomenclature	Theory/ Tutorial	Credits	No. of Hours Per Week	Total Number of Teaching Hours
B.A. I Year	I Semester	DSCC	Introduction to Political Theory	T	6	6	90 hrs.
			Ability Enhancement Course (Pick any one of English/Hindi/ Rajasthani Language (2 credits)				
	II Semester	DSCC	Foundation of Indian Political Thought	T	6	6	90 hrs.
			Ability Enhancement Course (Pick any one of English/Hindi/ Rajasthani Language and Communication Skills) (2 credits)				

MAHARSHI DAYANAND SARASWATI UNIVERSITY, AJMER
POLITICAL SCIENCE (Pass Course)

SEMESTER – I

DSCC	Paper-I INRODUCTION TO POLITICAL THEORY
Number of Theory Credits	Number of Lecture hours/ semester
06	90 hrs.

Course Outcomes -

To give knowledge of -

- Basic concepts of Political Theory.
- Traditional and Modern Political Theory.
- Various Structures and Functions System Model.
- The State.
- Structure and Functions of Government.

UNIT-1

Meaning, Nature and Scope of Political Theory

Types of Theory – Normative and Empirical

Behaviouralism and Post-Behaviouralism

Debate on the Decline / Revival of Political Theory

UNIT-2

Political System : Democracy and Dictatorship, Unitary and Federal, Presidential and Parliamentary Governments.

Systems Theory : Input-Output Analysis (David Easton),

Structural-Functionalism (Almond and Powell)

State – Origin and Evolution, Elements of State, Nature of State, Functions of State.

UNIT-3

Government – Classification of Government, Organs of Government.

Sovereignty, Power, Authority and Legitimacy.

Theories of Representations, Electoral System with Special reference to Proportional Representation.

Reference Books –

1. A Ashirvadam : Principal of Political Science
2. Robert Dahl : Political Theory and the Modern State, Cambridge, Polity Press, 1989.
3. H.J. Laski : Grammar of Politics.
4. J.C. Johari : Principles of Political Science.
5. L.S. Rathore : In Defence of Political Theory.
6. R.C. Varmani : Political Theory.
7. S.L. Verma, Samkalin Rajnitik Chintan (Hindi)
8. S.P. Verma : Modern Political Theory (Hindi & English).
9. Tripti Jain : Fundamentals of Political Science.
10. Dr. Pukhraj Jain & Dr. Arunoday Vajpayee : Political Theory and Concepts.
11. Abbas Kamal : Political Theory.
12. Sushila Ramaswami : Political Theory : Ideas and Concepts.
13. Prof. Haridwar Shukla : Political Theory Concepts and Debates
14. डॉ. बी.एल. फडिया एवं डॉ. पुखराज जैन : आधुनिक राजनीतिक सिद्धान्त ।
15. डॉ. एस.सी. सिंघल : आधुनिक राजनीतिक सिद्धान्त ।
16. डॉ. मनोज बहरवाल : राजनीतिक सिद्धान्त ।
17. डॉ. पुखराज जैन : राजनीतिक विज्ञान के मूल आधार ।
18. डॉ. सी.पी. शर्मा, डॉ. अनुभा कुमार : राजनीतिक सिद्धान्त एवं संकल्पनाएं ।

SEMESTER – II

DSCC	Paper-II FOUNDATION OF INDIAN POLITICAL THOUGHT
Number of Theory Credits	Number of Lecture hours/ semester
06	90 hrs.

Course Outcomes -

To give knowledge of -

- Ancient Political Thought.
- Buddhist and Jain Political Philosophy.
- About the Social, Political, Religious Thought of Modern Indian Political Thinkers.
- To understand the development and its contextuality that has determine Modern Indian Political Thought.
- Nationalist and Socialist Political Thought.
- Values of Indian Political Thinkers.
- Values of Democratic Socialism and Social Justice

UNIT-1

MANU, KAUTILYA

POLITICAL PHILOSOPHY OF BUDDHISM AND JAINISM

UNIT-2

RAJA RAM MOHAN ROY, DAYANAND SARASWATI

JYOTIBA PHULE, PANDITA RAMABAI

GOPAL KRISHNA GOKHALE, BAL GANGADHAR TILAK, AUROBINDO GHOSH

UNIT-3

MAHATMA GANDHI, JAWAHAR LAL NEHRU, B.R. AMBEDKAR,

JAI PRAKASH NARAYAN, DEEN DAYAL UPADHYAY

Reference Books –

1. B.R. Purohit : Development of Political Thought, Rajasthan Hindi Granth Academy, Jaipur, 2000 (in Hindi).

2. V.R. Mehta : Foundation of Indian Political Thought, Manohar Publishers and Distributors, New Delhi, 1999
3. C. Bhraill : Social and Political Ideas of B.R. Ambedkar.
4. D. Mathur : Gokhale : A Political Autobiography.
5. Purshottam Nagar : Indian Modern Social and Political Thought, Rajasthan Hindi Granth Academy, Jaipur, 2000. (in Hindi)
6. V.P. Verma : Modern Indian Political Thought.
7. Verendra Grover : Bal Gangadhar Tilak
8. डॉ. बी. आर. पुरोहित : राजनीतिक चिन्तन का विकास ।
9. एम.आर. के. बहरवाल : भारतीय राजनीतिक विचारक, हिमांशु प्रकाशन, उदयपुर ।
10. मधुकर श्याम चतुर्वेदी : प्रतिनिधि, भारतीय राजनीतिक चिंतक
11. डॉ. बी.एल. फडिया : आधुनिक भारतीय राजनीतिक चिन्तन ।

MAHARSHI DAYANAND SARSWATI UNIVERSITY, AJMER

Scheme of Choice Based Credit System (CBCS)

B.A. Prog.Urdu

Syllabus

2023-24

Scheme of Examination

Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course).

Each Disciplinary Centric Core Course (DCCC) having six credits, is divided in two parts i.e., Theory and Internal Assessment. Theory will be of 70 marks and Internal Assessment will be of 30 marks. Passing in both parts is compulsory.

The question paper of semester Examination for the Disciplinary Centric Core Course (DCCC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e., Part A and Part-B.

Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

SUBJECT: URDU**Semester wise Titles of the Papers**

Year	Semester	Titles of the Papers	CORE/ELECTIVE/SE C/VAC	Credit
I	I	I. Urdu Prose	Theory core course	6
		Core of Discipline 2	Theory core course	6
		Core of Discipline 3	Theory core course	6
		Ability Enhancement Course: (English/Hindi/Rajasthani)	AEC	2
	II	II. Urdu Ghazal	Theory core course	6
Core of Discipline 2	Theory core course	6		
Core of Discipline 3	Theory core course	6		
Ability Enhancement Course: (/English Communication Skill/Hindi Communication Skill/Rajasthani Communication Skill)	AEC	2		

B.A. (PROGRAMME) PART – I
DISCIPLINE CENTRIC CORE COURSE (URDU)

SEMESTER – II

Paper -I

Urdu Prose

M.M. 70

Time: 3.00 Hours

Section- A

10 Marks

Ten very short type question. (Maximum in twenty words)

Section -B

30 Marks

- I. Explanation of Paragraph from prescribed book.
- II. Three questions based on hundred words.

Section -C

Three detailed questions of prose writers from prescribed book.

Unit- I. Summary and explanation of passages.

Unit- II. Question on life and works of writers.

Unit- III. History and development of Urdu prose.

Prescribed Books:

1. Meyar-e-Adab. Hissa-e-Nasr. Published by Educational Book House, Aligarh.

B.A. (PROGRAMME) PART – I
DISCIPLINE CENTRIC CORE COURSE (URDU)
SEMESTER – II
Paper -II
URDU GHAZAL

M.M. 70

Time: 3.00 Hours

Section- A

10 Marks

Ten very short type question. (Maximum in twenty words)

Section -B

30 Marks

- I. Explanation of ghazaliyat from prescribed book.
- II. Three questions based on poets and their works.

Section -C

History and development of Urdu ghazal.

Following Poets are prescribed:

Meer, Dard, Ghalib, Momin and Faiz

Unit- I. Question on ghazal and ghazal writers.

Unit- II. (I) Explanation of prescribed Ghazaliyat. (Two extract out of three)

(II) Life and works of the prescribed poets.

Unit- III. History and development of Urdu Nazm.

Prescribed book:

1. Shah Pare, Edited by Allahabad University.



MAHARSHI DYANAND SARASWATI UNIVERSITY, AJMER

CHOICE BASED CREDIT SYSTEM

**(Semester Scheme with Multiple Entry and Exit Option for
Under Graduate Course)**

Syllabus of History

B.A. Pass Course

Semester I and II

2023-24 onwards

According to University Order Number F13() / 2023 / 3418, Date. 19.08.23

M.D.S. University, Ajmer Semester Wise Scheme of Papers

B.A. History

Year	Semester	DSCC , DSEC, SEC ,VAC	Course Code	Course Nomenclature	Theory/ Tutorials	Credit	No. of Hrs. perweek	Total no. of Teaching Hrs.	Assessment + Internal marks	Total marks 100
I st Year Certificate	I st Semester	DSCC I	HIS 5101T-C	Indian Culture, Heritage and Economic Organisation	T	6	6	90	70+30	100
	II nd Semester	DSCC II	HIS 5102T-C	History of India Prehistoric Period To 1200 A.D.	T	6	6	90	70+30	100

Pedagogy :

- LectureMethod –ClassRoomTeaching
- LearningThroughProjectwork
- Collaborativelearningstrategies
- UseofLearningRecourseslikeasAudio–
Visual aids
FilmsDocumentaries
Visit to historical site

Scheme of Examination:

Scheme of examination for end of semester examination applicable to all undergraduate courses (Pass course as well as Honours course).

The question paper of semester Exam for the Discipline Specific Sore Courses (DSC), Discipline specific elective (DSE), Ability Enhancement Course (AEC), Value Added Course (VAC) and Skill Enhancement Course (SEC) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B. Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Ability Enhancement Course

Semester I : Hindi, English, Rajasthani (chooseany one) 2 Credits

Semester II : Hindi Communication Skill, English Communication Skill, Rajasthani Communication Skill. (chooseany one) 2 Credits

Assessment:

Weight age for assessments (in percentage)

Formative Assessment				
	Internal Assessment	Theory Part Semester End Examination		
		Question to be asked.	Word Limit.	Marks.
Internal Project	10	Part A – 10 Q	50	20
Assignments/ Historical Sites Visit	10	Part B – 5 Q(3Q from each unit)	400	50
Total	30			70
Grand Total		100		

Note: Student have to pass external theory paper and internal continuous assessment separately.

B.A. Semester I DSCC I

Programme / Class	Certificate	Year	B.A. I	Semester	I
Subject	History				
Course Code	HIS 5102T	Course Title	Indian Culture, Heritage and Economic Organisation.		

Course Objective:

The objective of this paper is enlightening the student about the culture of India's History which will deals on the various facets of our system which we are following today. India is a multi-religious, multi-lingual country in this conditions that is necessary that the students should know their rich past of their country. Economy is the backbone of the Nation the student will able to understand the development of economic system set up in its fullest measures in Ancient India. They will also understand the development and various phases of economic policies, rules, processes and trading activities etc.

Course Outcome:

At the end of the course the students will able to:

(Write 3-7 course out comes. Course out comes are statements of observable student actions that serve as evidence of know ledge, skills and values acquired in this course)

- Concept of various Principles of life is well discussed to know the present system.
- Social Life of Vedic people is still continuing in the society it will enrich knowledge of student.
- Weightage has been giving to live moral and ideal life in Ramayana and Mahabharat.
- Ethos of high values of society has been well explained.
- Provide insight extensive survey of Ancient Cultural Heritage of India.
- The student will able to understand to development of economic system and set up in its fullest measures in Ancient India.
- Trade routes has been well explained which is the mode of bringing new innovations and ideas in the Nation.
- Trade and Commerce decide the fate of nation well explained in the chapters.
- Concept of Taxation, Revenue and Feudal economy has been explained.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Programme Outcomes (POs 1-12)

Course Outcomes (COs)	Programme Outcomes (POs)					
	DSC I	DSC II	DSC III	DSEC I	DSEC II	SEC/VOC
Disciplinary Knowledge	X	X	X	X	X	X
Communication Skills		X	X			X
Critical Thinking	X	X	X	X	X	
Problem Solving	X	X	X	X		X
Analytical Reasoning	X	X	X		X	X
Cooperation and Team Work			X	X		X
Reflective Thinking	X	X	X	X	X	
Self-motivated Learning	X	X	X	X	X	X
Diversity Management and Inclusive Approach	X	X		X	X	X
Moral and Ethical Awareness Reasoning	X	X	X	X		X
Lifelong Learning	X	X	X	X	X	X

Course Articulation Matrix relates course outcomes of course with the corresponding programme outcomes

whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular programme outcome.

**BA Semester I
DSCC I**

Title of the Course: Indian Culture, Heritage and Economic Organisation.	
Number of Theory Credits	Number of lecture hours/semester
06	90

Content of Course	90hours
Unit I : <ul style="list-style-type: none"> • Foundation of Indian Culture. • Main Features of Vedic Period, Jainism, Buddhism. • Aashram System, Sanskar, Purhsarth. • Epic Period. • Cultural Importance of Purana. • Development of science and technology during Gupta’s Period. • Silent features of Indus and Maurya Art. 	30
Unit II : <ul style="list-style-type: none"> • Mathura and Gandhar school of sculpture. • Nagar, Dravida, Besar style of Temple architecture. • Bhakti Movement: Saguna Traditon: Tulsidas, Chaitainya, Nirguna Tradition: Kabir, Dadu • Sufism • Mughal Architecture. • Rajput Painting. 	30
Unit III : <ul style="list-style-type: none"> • Introduction of Ancient Indian Economic Organisation, Agriculture. • Vedic Age, Mauryan Age and Gupta Period. • Industries from earliest time to Gupta Period, Trade Routes During 6th Century BC, Mauruyan Period, Saka, Satavahanas Period and Gupta Period. • Guild Organisation, Mode of Transport. • Ownership of Land: Individual, ownership of king, collective ownership. • Revenue, Taxation, Feudal economy. 	30

Book for References:

Basham A.L.	-	Cultural History of India.
Majumdar R.C.	-	The History and Culture of India.
Singh Upendra	-	A History of Ancient and early medieval India.
Roy Tirthankar	-	Economic History of India.
Maity S.K.	-	Economic Life in Northern India in the Gupta Period.
गुप्तशिवकुमार, नारायणकमल	-	भारतीयसंस्कृतिकेमूलआधार
शर्मकेजी, जैनएचसी	-	प्राचीनभारतकाइतिहास
दिनकररामधारीसिंह	-	भारतीयसंस्कृतिकेचारअध्याय
मिश्राश्याममनोहर	-	प्राचीनभारतमेंआर्थिकजीवन
पुरी, दास, चौपड़ा	-	प्राचीनभारतकासामाजिक, सांस्कृतिकवआर्थिकइतिहास
ओमप्रकास	-	प्राचीनभारतकासामाजिकएवंआर्थिकइतिहास

B.A. Semester II DSCC II

Programme / Class	Certificate	Year	B.A. I	Semester	II
Subject	History				
Course Code	HIS 5101T-C	Course Title	History of India Prehistoric Period – 1200 AD		

Course Objective:

The paper is designed to provide extensive survey of early Indian History to the students and familiarize them with the tools of studying Ancient Indian. It helps in understanding the discipline of History to the students about Indian culture and major landmark of the Ancient Indian History. The History of Guptas and their Economy and Revenue system. The system of administration of Pallavas and Chalukyas is the base of contemporary administration. The course introduces this scenario from different regions of India with specific focus on dynasties like Rashtrakutas, Pratiharas, Palas, Chandellas and Cholas. It is aimed to bring out a comprehensive idea of the period in terms of what forces formed the polity of the time as well as how the polity was detrimental of social life in region specific manner, which was also the phenomena across the subcontinent.

Course Outcome:

At the end of the course the students will be able to:

(Write 3-7 course outcomes. Course outcomes are statements of observable student action that serve as evidence of knowledge, skills and values acquired in this course)

- It's described the Prehistoric phase of Indian History.
- Concept of Palaeolithic, Mesolithic, Neolithic History is well explained.
- Indus Civilization and its main features of planning has been discussed which is useful in present time.
- Culture of Vedic Literature has been well discussed.
- Concept of Maurayan Administration has been discussed which helps in understanding the present system of administration.
- Inscription of Ashoka has been discussed which will elaborate the factual history of India in fact chronological order of History Writing.
- Ashoka's Dhamma was the first evidence where secular concept was adopted it will help the people that how to live with harmony.
- Various schools of sculpture of Ancient India will enhance the development of Art to the students.
- Explain the emergence of state system in North India, development of the Imperial state structure and state formation in South India in the early period.
- To understand the changes and transformations in polity, economy and society in early India and the linkages developed through contacts with the outside world.
- Identify the historical importance of the accelerated practice of land grants issued by ruling houses.
- Delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Programme Outcomes (POs 1-12)

Course Outcomes (COs)	Programme Outcomes (POs)					
	DSC I	DSC II	DSC III	DSEC I	DSEC II	SEC/VOC
Disciplinary Knowledge	X	X	X	X	X	X
Communication Skills		X	X			X
Critical Thinking	X	X	X	X	X	
Problem Solving	X	X	X	X		X
Analytical Reasoning	X	X	X		X	X
Cooperation and Team Work			X	X		X
Reflective Thinking	X	X	X	X	X	
Self-motivated Learning	X	X	X	X	X	X

Diversity Management and Inclusive Approach	X	X		X	X	X
Moral and Ethical Awareness Reasoning	X	X	X	X		X
Lifelong Learning	X	X	X	X	X	X

Course Articulation Matrix relates course outcomes of course with the corresponding programme outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular programme outcome.

B.A. Semester II DSCC II

Title of the Course: History of India: Prehistoric Period to 1200 A.D.	
Number of Theory Credits	Number of lecture hours/semester
06	90

Content of Course	90 hours
Unit I : <ul style="list-style-type: none"> • Indian sub-continental, Geographical, Landscape and Environment. • Sources of Ancient Indian History. • Palaeolithic culture sequence distribution tools typology. • Mesolithic, culture, new development in technology, concept of Neolithic culture, the type funerary practice. • Harappan civilization- origin, extend, town planning, economic organizations, art and architecture. • Culture reflected in Vedic literature, Polity religion and economy. • Iron Age culture, Megalithic north and deccan, rise of territorial state. 	30
Unit II : <ul style="list-style-type: none"> • New religious movements in north India- Jainism, Buddhism. • Mauryan Empire State-administration, economy Ashoka's Dhamma, its nature and propagation. • Post Mauryan Period- Sungas, Western Kshatrap, Satvahanas and Kushanas. • Trade and coinage-Culture as Reflected in Sangam literature. • History of Guptas: Srigupta to Skandgupta, Administration, Agrarian and Revenue systems, Economy and Society, Literature • Post Gupta period, state of Pallavas, Chalukyas, and Vardhan Dynasties. 	30
Unit III : <ul style="list-style-type: none"> • Polity and Economy 750-1000 AD. • North India: History of GurjaraPratihara's, Pal, Sen Dynasty. • Rastrakutas • Cholas and their contemporary's relation with South East Asia and Sri Lanka. • Foreign Policy of Cholas. • Invasions of Arabs. Gazanavis and Ghoris, Prithviraj Chauhan. 	30

Book for References:

Majumdar R.C. -	Ancient Indian History. (Hindi Version is also available)
Mahajan V.D.	- Ancient Indian History. (Hindi Version is also available)
Basham A.L.	- The Wonder that was India.
Dutt R.C.	- Ancient India (200 BC - 800AD)
Singh Upendra -	A History of Ancient and Early Medieval India.
Sharma R.S.	- India's Ancient Past.
Singh Upendra	- A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century.
घोष. ए	- भारतकाप्राचीनइतिहास, इलाहाबाद
शमकि.जी.- जैनएच.सी.	- प्राचीनभारतकाइतिहास, जयपुर

गोयलएस.आर.	-	प्राचीनभारतकाइतिहास, संबंधितसंस्करण
शर्माएल.पी.	-	प्राचीनभारतकाइतिहास
श्रीवास्तवके.सी.	-	प्राचीनभारतकाइतिहासतथासंस्कृति
झा डी.एन. और एन.के. श्रीमाली	-	प्राचीन भारत का इतिहास
महाजन वी.डी.	-	प्राचीन भारत का इतिहास
शर्मा रामशरण	-	भारत का प्राचीन इतिहास
चौबे सौरभ	-	प्राचीन भारत

**MODIFIED CBCS
CURRICULUM OF
GEOGRAPHY GENERAL
PROGRAMME**

**FOR UNDER GRADUATE COURSES
UNDER M.D.S. UNIVERSITY, AJMER**

**TO BE IMPLEMENTED FROM
ACADEMIC SESSION 2023-24**

GEOGRAPHY - SEMESTER-1

CORE COURSE – DSC-A:

(Credits: Theory-04, Practicals-02)

Marks : 70 (ESE: 3Hrs) + 30 (Pr. 3Hrs)=100

Instruction to Question Setter for End Semester Examination (ESE):

The question paper of Semester Examination for the Disciplinary Centric Core Course (DCCC) and Discipline Specific Elective (DSE) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B.

Part-A will consist of 10 Compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited up to 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five questions, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note – Students have to pass in external theory paper and in Practical / Internal assessment separately.

Note: There may be subdivisions in each question asked in Theory Examinations.

PHYSICAL GEOGRAPHY

Theory: 60 Lectures

Unit - I

Definition of Physical Geography, Solar System, Origin of the earth, Motions of the Earth and its Satellite, Solar and Lunar eclipse, Zones of the interior of the Earth and Geological time scale. Wegener's theory of continental drift, Plate Tectonics; Isostasy.

Unit - II

Theories of Mountain Building — Joly, Kober and Holmes; Diastrophic Forces — Faults and Folds, Earthquakes and Volcano, Concept of Cycle of Erosion- Davis and Penck; Landforms associated with Fluvial, Glacier, Aeolian, Karst and Coastal landscapes.

Unit - III

Composition and layers of Atmosphere; Insolation and Heat Budget of the Earth: Temperature and Pressure; Atmospheric circulations- Planetary and Local winds; Relief Features of Indian Ocean, Distribution of Temperature and Salinity in oceans; Ocean Currents and Tides.

Suggested Books:

1. Strahler, A.H.: Elements of Physical Geography.
2. Wooldridge, S.W.: The Physical Basis of Geography, Longman's Green & Co. London.
3. Mathur. I.R.: Climatology, Mc. Graw Hill, New York.
4. Gerald, S.: General Oceanography – An Introduction, John Willey & Sons, New York.
5. Finch & Trewartha: Elements of Physical Geography.
6. Sharma. R.C.: Oceanography for Geographers, Chaitanya Publishers, Allahabad.
7. सविन्द्र सिंह : भौतिक भूगोल – वसुन्धरा प्रकाशन, गोरखपुर (उ.प्र.)।
8. मामोरिया एवं रतन जोशी : भौतिक भूगोल–साहित्य भवन पब्लिकेशन, आगरा।
9. वी.एस. चौहान एवं अलका गौतम : भौतिक भूगोल–रस्तोगी प्रकाशन

10. भौतिक भूगोल: डी. आर. खुल्लर, कल्याणी पब्लिकेशन ।

GEOGRAPHY PRACTICAL / INTERNAL ASSESSMENT

60 Lectures

Marks: (ESE: 3Hrs) =30

Four periods of one hour per week per batch of 40 students.

Instruction to Question Setter for End Semester Examination (ESE):

There will be Practical Examination of 3 Hrs duration. Evaluation of Practical Examination as per the following guidelines:

Lab Work = 15 marks (Theory Paper having 5 questions out of which 3 has to be attempted)

Practical record/file = 10 marks

Viva-voce = 5 marks

Minimum 15 sheets must be prepared by students and duly signed by concerned Professor.

Course Contents:

1. The Nature and Scope of Cartography.
2. Scales - Plain. Diagonal and Comparative.
3. Enlargement, Reduction and Combination of Maps – Square & Ray Method.
4. Methods of Representation of Relief - Hachures, Spot Height, Bench Mark, Hill Shading, Layer Tint, Contours- Types of Slopes, Valleys, Waterfall, Gorge, Plateau, Conical Hill, Ridge, Saddle & Pass.

Books Recommended:

1. Singh, R. L.: Elements of Practical Geography, Kalyani Publishers. New Delhi.
2. Robinson, A.H.: Elements of Cartography, John Wiley & Sons, New York.
3. Mishra, RP: Fundamental of Cartography, Macmillan, New Delhi.
4. Sharma, J. P. Prayogik Bhugol, Rastogi Publication, Meerut.
5. Mishra, R.N., Sharma, P.K.: Practical Geography Methods and Techniques, Pareek Publication, Jaipur.
6. जे.पी. शर्मा : प्रायोगिक भूगोल, रस्तोगी प्रकाशन, मेरठ ।
7. एम.एस.जैन : प्रायोगिक भूगोल, साहित्य भवन, आगरा ।
8. प्रायोगिक भूगोल- डॉ पीआर चौहान , वसुन्धरा प्रकाशन ,गोरखपुर
9. प्रायोगिक भूगोल- आर एन मिश्रा; पी के शर्मा ,रावत पब्लिकेशन सेक्टर 3, जवाहर नगर, जयपुर
10. प्रायोगिक भूगोल- डी आर खुल्लर ,कल्याणी पब्लिशर्स, नई दिल्ली

GEOGRAPHY - SEMESTER-2

CORE COURSE – DSC-A:

(Credits: Theory-04, Practicals-02)

Marks : 70 (ESE: 3Hrs) + 30 (Pr. 3Hrs)=100

Instruction to Question Setter for End Semester Examination (ESE):

The question paper of Semester Examination for the Disciplinary Centric Core Course (DCCC) and Discipline specific elective (DSE) will be of 70 marks and it will be divided in two parts i.e. Part A and Part-B.

Part-A will consist of 10 compulsory questions. There will be at least three questions from each unit and answer to each question shall be limited upto 50 words. Each question will carry two marks. Total 20 Marks.

Part-B will consist of 10 questions. At least three questions from each unit be set and student will have to answer five question, selecting at least one question from each unit. The answer to each question shall be limited to 400 words. Each question carries 10 Marks. Total 50 Marks.

Note – The Students have to pass in external theory paper and in Practical / Internal assessment separately.

Note: There may be subdivisions in each question asked in Theory Examinations.

GEOGRAPHY OF RAJASTHAN

Theory: 60 Lectures

Unit - I

Rajasthan: Location; Physiographic Regions; Geological structure; Climate and Climatic regions; Drainage system and Lakes; Soil types and regions, erosion and conservation: Natural Vegetation – types and Distribution. Land Utilization in Rajasthan.

Unit - II

Agriculture — types and characteristics, production and distribution of Bajra, Wheat, Maize, Cotton, Mustard, Sugarcane. Major Irrigation Projects- Chambal, Mahi and Indira Gandhi Canal Project (I.G.C.P.); Distribution and Production of Minerals — Metallic and Non-metallic; Power Resources — Coal, Petroleum and Natural Gas; Hydel and Non-Conventional Energy Resources, Distribution and Production of Cotton Textile, Sugar and Cement Industries.

Unit - III

Population: Distribution and Density; Population Structure — age and sex ratio, urban and rural population, literacy, Population Growth- causes, problems and solutions. Social and Cultural status of major tribes — Bhil, Garasia, Meena, Saharia, Status of Women in Rajasthan.

Suggested Books:

1. Mishra, V.C.: Geography of Rajasthan, N.B. T. Delhi.
2. Chauhan, T. C. Geography of Rajasthan, Scientific Publication, jodhpur.
3. Bhalla, L.R. : Geography of Rajasthan, Kuldeep Publication, Ajmer.
4. चौहान, टी.एस., राजस्थान का भूगोल, विज्ञान, प्रकाशन, जोधपुर।
5. भल्ला, एल.आर. राजस्थान का भूगोल,, कुलदीप प्रकाशन, अजमेर।
6. एच.एम. सक्सेना, राजस्थान का भूगोल, राजस्थान हिन्दी ग्रन्थ एकादमी,

7. एच.एस. शर्मा, राजस्थान का भूगोल, पंचशील प्रकाशन, जयपुर।

GEOGRAPHY PRACTICAL / INTERNAL ASSESSMENT

60 Lectures

Marks: (ESE: 3Hrs) =30

Four periods of one hour per week per batch of 40 students.

Instruction to Question Setter for End Semester Examination (ESE):

There will be one Practical Examination of 3Hrs duration. Evaluation of Practical Examination as per the following guidelines:

Lab Work = 15 marks (Theory Paper having 5 questions out of which 3 has to be attempted)

Practical record/file = 10 marks

Viva-voce = 5 marks

Minimum 15 sheets must be prepared by students and duly signed by concerned Professor.

Course Contents:

Study of Topographical sheets - Scheme of Indian Topo-Sheets. Interpretation of a hilly and a plain area of India in respects of relief, drainage, Human settlement, Transport & Communication Pattern, Profile Drawing.

Representation of Geographical Data through Diagrams- One Dimensional Diagram- Line- Polyline, Bar-Simple, Compound, Multiple, Pyramid- Simple, Superimposed, Compound, Two-Dimensional Diagram - Square, Rectangle, Ring, Divided Circle, Three-Dimensional Diagram- Sphere, Block pile.

Books Recommended:

1. Singh, R. L. : Elements of Practical Geography, Kalyani Publishers. New Delhi.
2. Robinson, A.H.: Elements of Cartography, John Wiley & Sons, New York.
3. Mishra, R.P. : Fundamental of Cartography, Macmillan, New Delhi.
4. Sharma, J. P. Prayogik Bhugol, Rastogi Publication, Meerut.
5. Mishra, R.N., Sharma, P.K.: Practical Geography Methods and Techniques, Pareek Publication, Jaipur.
6. जे.पी. शर्मा : प्रायोगिक भूगोल, रस्तोगी प्रकाशन, मेरठ।
7. एम.एस.जैन. : प्रायोगिक भूगोल, साहित्य भवन, आगरा।
8. प्रायोगिक भूगोल- डॉ पीआर चौहान , वसुन्धरा प्रकाशन ,गोरखपुर
9. प्रायोगिक भूगोल- आर एन मिश्रा; पी के शर्मा ,रावत पब्लिकेशन सेक्टर 3, जवाहर नगर, जयपुर
10. प्रायोगिक भूगोल- डी आर खुल्लर ,कल्याणी पब्लिशर्स, नई दिल्ली

Maharshi Dayanand Saraswati University

Ajmer

SYLLABUS

Scheme of Examination and Courses of Study

English Literature

B.A. Part- I

Semester-I and II

(UG C.B.C.S. Semester System)

w.e.f. Session 2023-24

Scheme of Examination

The question paper for End of Semester Examination of English Literature will be of seventy marks which will be divided into **two parts**:

Part-A and Part-B:

Part A will consist of 10 compulsory questions. There will be at least three questions from each unit and the word limit of the answer will be approximately 50 words. Each question will carry two marks. (10x2= 20)

Part B will consist of 10 questions. At least three questions from each unit will be asked and the students will have to answer five questions selecting at least one question from each unit and the word limit of the answer will be approximately 400 words. Each question will carry ten marks. There will be two compulsory questions (with internal choice) from Unit I and II which will require the students to explain a stanza/ passage telling their reference to the context. (5x10=50)

Note- A student has to pass external theory paper i.e. End of Semester Exam and internal Continuous Assessment (CA) separately.

Name of Programme- B.A. PASS COURSE

Subject-English Literature

B.A. Part-I

Semester- One

DCCC I- English Poetry: Elizabethan Age to Augustan Age

Course Code: ENG5158T-C

Course Objectives:

- To familiarize students with the basic concepts of English literature and acquaint them with the literary genres of poetry and drama.
- To make them familiar with the early history of English literature and various literary devices.
- To acquaint them with English drama with special focus on Elizabethan drama.
- To enhance communication skills in students.
- To enhance disciplinary knowledge.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. external examination question paper will be as follows-

M.M-70

Time -3.00 hours

Poems from *The Poet's Pen* Ed. P.E. Dustoor and Homai P. Dustoor (OUP) and *Strings of Gold* Ed. Jasbir Jain

Unit I

Edmund Spenser: Ice and Fire

Christopher Marlowe - The Passionate Shepherd to His Love

Sir Walter Raleigh- The Nymph's Reply to the Shepherd

William Shakespeare: Let me Not to the Marriage of True Minds, When to the Sessions

John Donne: Death Be not Proud, The Sunne Rising

Henry Vaughan: The Retreat

Andrew Marvel: Thoughts in a Garden

John Milton: On His Blindness, On His Twenty Third Birthday

John Dryden: Shadwell, Alexander's Feast or The Power of Music

Unit-II

William Shakespeare: *The Merchant of Venice*

Unit III

Literary History: Elizabethan Age, Jacobean Age, Caroline Age, Restoration Age, Augustan Age

Literary Terms: Sonnet, Lyric, Simile, Metaphor, Alliteration, Pun, Conceit, Hyperbole, Onomatopoeia, Dramatic Irony, Soliloquy, Aside, Tragedy, Comedy, Tragi-Comedy.

Continuous Assessment (CA) i.e. internal assessment will be bases on above mentioned three units: M.M.30

- | | |
|------------------------|----------|
| 1. Paper Presentation- | 10Marks |
| 2. Viva voce- | 10 Marks |
| 3. Project work- | 10Marks |

Recommended Readings-

1. M.H. Abrams –*A Glossary of Literary Terms*
2. W.H. Hudson- *An Outline History of English Literature*
3. Birjadish Prasad- *A Short History of English Poetry*
4. Allardyce Nicoll- *History of English Drama 1660-1900* (CUP)
5. Marjorie Boulton- *Anatomy of Drama* (Routledge)
6. Robert Scholes- *Elements of Drama* (OUP)

Course Outcomes:

- Better understanding of the early history of English literature.
- Familiarity with literary genre of poetry and its elements.
- Understanding of drama, its elements and dramatic devices.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.

Semester Two-
DCCC - I English Prose and Fiction

Course Code: ENG5159T-C

Course Objectives:

- To familiarize students with the basic concepts of English literature and acquaint them with the different literary genres such as essay, short story and autobiography.
- To acquaint them with the different literary devices and terms.
- To enhance communication skills in students.
- To enhance disciplinary knowledge in students.
- To make students capable of critical thinking.

The Pattern of End of Semester Exam (EoSE) i.e. external exam question paper will be as follows-

M.M-70

Time -3.00 hours

Unit I

Essays from- *English Essayist* Ed. Susanta K. Sinha (OUP)

Francis Bacon: Of Travel

J. Addison: Meditations in Westminster Abbey

R. Steele: The Spectator Club

Charles Lamb: Modern Gallantries

William Hazlitt: On the Feeling of Immortality in Youth

M.K. Gandhi: Canker of Untruth (From *My Experiments with Truth*)

Bertrand Russell: Machines and the Emotions

Aldous Huxley: Pleasures

Unit II

Stories from- *Essays, Short Stories and One Act Plays* Ed. R.K. Kaushik and S.C. Bhatia

Anonymous- Three Dancing Goats

Anton Chekhov: Grief

O. Henry: The Gift of the Magi

Catherine Mansfield: The Doll's House

Arthur Conan Doyle: The Adventure of the Blue Carbuncle

Unit III

George Orwell: *Animal Farm*

Literary Devices and Terms: Prose, Short Story, Fiction, Fable, Folktale, Anecdote, Essay, Flashback, Autobiography and Biography.

Continuous Assessment (CA) i.e. internal assessment will be based on above mentioned three units: M.M.30

Paper Presentation-	10Marks
Viva voce-	10 Marks
Project work-	10Marks

Recommended Readings:

- 1 Marjorie Boulton- *Anatomy of Prose* (Routledge and Kegan Paul)
- 2 Robert Scholes- *Elements of Fiction* (OUP)
- 3 Kathleen Kupier (Ed.)- *Literary Terms and Concepts* (Britannica Edu. Pub.)
- 4 Chris Baldick- *Dictionary of Literary terms* (OUP)
- 5 Robert L. Caserio and Clement Hawes- *The Cambridge History of English Novels* (CUP)

6 Marjorie Boulton- *The Anatomy of Novel* (Routledge Revivals)

7 Robert Scholes- *Elements of Fiction* (OUP)

Course Outcomes:

- Familiarity and better understanding with various literary genres like essay, short story, autobiography.
- Enhanced critical thinking.
- Enhanced reading, writing, listening and speaking skills.